

1958 Wofford Cup

THE CHRONICLE

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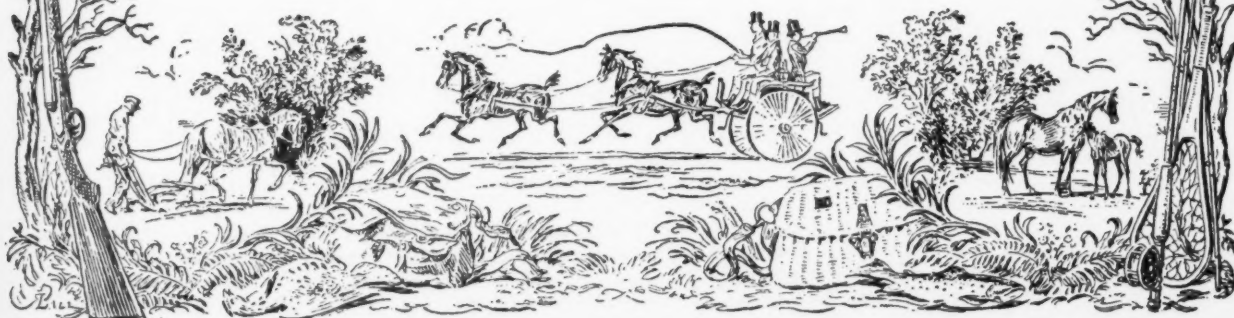
THE FIND

Edmund H. Osthaus (1895)



Courtesy of Walter Jeffords

Details on Page 14



THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE

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ON SALE AT

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JUDGING DRESSAGE

Dressage has come to stay in this country. Actually it has long been with us, often under different names. Early in this century Count de Souza, pupil of Baucher, taught with conspicuous success in New York and published two excellent books on the subject. Much less theoretical, but equally practically were the old time dealers in hunters and hacks who, as a matter of course, made their horses supple, balanced and responsive to aids. Acceptance of dressage has, quite naturally, come only after certain growing pains. Col. Harry Chamberlain, largely responsible for the great successes of our Army Equestrian Teams before World War II, wrote in 1937: "Because of the demands for speed in jumping and cross-country work, some horsemen have turned to the extreme of abandoning all effort to supple, balance and collect their horses. This hardly answers the purpose of riders who want easily-handled and nicely balanced hunters, polo ponies and hacks. Proper gymnastic exercises during training to produce obedience, balance and suppleness are just as essential for the equine as for the human athlete."

Certain individuals have shied away from the international term dressage—which means nothing more nor less than training—feeling that such phrases as suppling exercises and program rides are more descriptive and less frightening. Our present use and understanding of the word stem to a considerable extent from the rapid expansion in this country of the international Pony Club movement and from mounting interest in our U. S. Equestrian Team. Pony Club rallies are based on the Three Day Event of the Olympic Games and call for a dressage phase; so also do the Combined Training Events and Horse Trials currently being promoted by the U. S. E. T. to uncover prospective horses and riders for the team. Interest in the more advanced phases of dressage is evidenced by the fact that 19 riders and 26 horses came from points as far distant as Connecticut and California to perform C-2 and Prix St. Georges Tests in the recent U. S. Equestrian Team National Open Dressage Event at the Bloomfield Open Hunt Club, Bloomfield Hills, Michigan.

The fact that we have accepted dressage does not mean that we have arrived. Like other branches of horsemanship, like all branches of human knowledge, there is much said and done in the name of dressage which re-

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flects ignorance, misunderstanding and abuse. Since widespread interest is relatively so recent it will take time to learn, to correct, and to achieve success. We need teachers, horses and riders. And we also need judges. In the long run standards of performance and even standards of conformation are set by judges and by the rules under which they judge.

Next week-end a group particularly interested in dressage and in dressage judging will assemble at Sunnyfield Farm, Bedford, N. Y., for a series of lectures and demonstrations by Richard Watjen and his pupils. Herr Watjen is a notably successful rider in international competition; author of a book with four editions in German and a recently published translation into English; and coach at various times of the German, English, Canadian and U. S. Equestrian Teams. Conferences of this type—there have been similar ones in California—are of the utmost importance in establishing the correctness and improvement of our judging standards, particularly if those who judge will also explain for the benefit of contestants and public alike. We should have more.

Letters.....

U. S. Three Day Squad

The Olympic Equestrian Committee has selected the following individuals to comprise a group for further training at the Rancho San Fernando Rey, Santa Barbara, California under the conditions set forth in the schedule of conditions previously submitted to all riders. In addition, this is subject to the following conditions.

1. That each individual furnishes himself with two (2) horses prior to February 1, 1959 which, in the opinion of the Committee, will be suitable for the Three-Day competition in the Pan American Games.

2. Riders and horses will arrive at the Training Center not later than March 1, 1959 to enter continuous training. This period of training has been approved by the U. S. Olympic Committee.

Riders - Wilson Dennehy, Lake Forest, Illinois; William Haggard, Nashville, Tennessee; Michael Plumb, Syosset, New York; Ernie Simard, II, Monterey, California; Walter Staley, Jr., Mexico, Missouri; J. E. B. Wofford, Milford, Kansas.

For the Committee:

Guy V. Henry
Maj. Gen. USA-Ret.
Chairman

Continued on Page 29



Clem Again Halts Round Table's Quest For Leading Money Winning Honors

Raleigh Burroughs

Belmont Park

What happens to Round Table's supporters, these days, shouldn't happen to a Kerr.

People who study the past performances had a simple mathematical problem to solve before the Woodward Stakes, Saturday, September 27. Clem had beaten Round Table by half a length in the United Nations Handicap two weeks earlier; Clem had carried 113, Round Table 130. In the Woodward, they were under even weights of 126; Clem was picking up 13 pounds, Round Table was dropping four, so there was a 17-pound weight shift.

In a route race, a length is figured to equal two pounds - or three pounds, or five, depending upon who is doing the figuring. Thus, giving him the worst of it, Round Table figured to beat Clem in the Woodward by 3 2/5 lengths - QUOD ERAT DEMONSTRANDUM, which is loosely translated, "Go get the money".

Those who base fiscal activities on analyses of the records realize that in racing there are indefinables, inconstants, variables and those nasty old vicissitudes; but they calculated that it would take an awful lot of indefinables, etc., to make Clem improve 3 2/5 lengths in two weeks.

Maybe the close students of form didn't take into account the vagaries, like a sloppy track and the fact that a horse might be getting a bit fed up with all this running around in circles.

So Round Table was made the choice at 4 to 5.

The race proved one thing - Clem is not a very smart horse. He does not know the difference between 113 pounds and 126. He runs just as well with either.

The four-year-old son of *Shannon II-Impulsive, by Supremus, won by half a length over Nadir (which looks like a real good three-year-old when Tim Tam, *Cavan, Lincoln Road and Terra Firma aren't around).

For almost three-quarters of a mile, Round Table was in the thick of things. He broke on top, but Clem was with him and the two raced head-and-head for half a mile. Then Nadir horned into the picture and before they'd gone another quarter, was more in it than Round Table.

As Round Table faded, the contest crys-

tallized into a Clem - Nadir duel. Clem was a head in front half a mile out and still a head in the lead at the quarter pole.

With Shoemaker performing with all the artistry at his command, Clem built up his margin to half a length going into the stretch and was the same distance in front at the end. His backers collected \$10.90 for \$2.

Reneged was two lengths back in third place. Third Brother was nine further back in fourth place and five in front of Round Table. And Round Table didn't get a cent closer to the money-winning title.

Civet and Inside Tract battled all the way for sixth place, with the former prevailing by a head.

Clem earned \$71,080 for Mrs. Adele Rand, and that makes \$308,927 he's won for the lady in 1958. He had won 3 races, including the United Nations and Washington Park Handicaps, before the Woodward. He has been second 4 times and third 5 times.

Last year he won 4 of 10 and \$171,100.

W. W. Stephens trains Clem. The late Louis B. Mayer bred him.

Tempted Wins

The entry of Mooring Stable's Tempted and Christiana Stables' Endine was third choice for the Maskette on September 24.

The last time Tempted, a three-year-old, ran against older females was on July 26, in the Delaware Handicap. That time she ran the legs off the old girls for a mile and an eighth, and then faded to fourth while her stablemate, Endine, came on to win.

In the one-mile Maskette, Tempted didn't cut out the early pace, but she dogged the one that did. The leader for the first half mile was Happy Princess whose forte is leading for the first half mile; then Tempted took over.

Alanesian was the second one to pass Happy Princess, and was a length and a half back of Tempted with a quarter of a mile to go. An eighth out she was two lengths back and at the finish, two and one-half.

Annie - Lu - San was third and Rare Treat, fourth.

Robert Ussery rode Tempted.

Alanesian, with her stablemate, Outer Space, made up the favored entry, at

1 1/4 to 1. Tempted paid off at \$12.20 for \$2.

Earning \$19,070, the filly ran her season's total to \$57,757. She has 3 wins, 2 seconds and 4 thirds in 13 starts.

Her only stakes win this year was in the Alabama.

Last year, she won 2 of 4, including the Jeanne d'Arc Stakes, and \$13,395.

Henry S. Clark trains Tempted. The daughter of *Half Crown (out of Lovely Night's daughter, Enchanted Eve) was bred by Christiana Stables.

Mrs. Elizabeth duPont owns the Mooring Stable.

Atlantic City

Ever since I can remember, which is farther back than I care to remember, deep thinkers who draw fine lines were arguing that The Jockey Club Scale of Weights favored three-year-olds in the fall. Serious students had decided that too many three-year-olds were winning races like The Jockey Club Gold Cup and the - well, The Jockey Club Gold Cup.

To some this seemed to threaten the whole foundation of the sport. The commotion arose to such a clamor in 1953, after seven JCGC's in a row had gone to second-seasoners, that The Jockey Club took action to save racing. The imposts of three - year - olds in weight-for-age races were raised a back-breaking one

Continued on Page 4

To Serve

Your Special Needs

Miss Vera Polly Bright, of London and New York, announces a new, personalized shopping and gift service, with special emphasis on riding attire, sports clothes and custom suits for ladies and gentlemen.

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Continued from Page 3

pound in mile-and-one-half races in September and a staggering two pounds in two-mile October events.

A five-pound raise was handed the three-year-olds in half-mile tests in November, and that might have called for a complete re-appraisal of form if there were any four-furlongers in the eleventh month of the year.

In the four seasons since these drastic adjustments were made, only three three-year-olds have won The Jockey Club Gold Cup.

And that's fine progress.

It is quite possible that three-year-olds get better in the fall, because they are still developing, but half an hour with the "American Racing Manual" will convince you that GOOD three-year-olds beat older horses any time of the year. They do it in handicaps.

Of course, they don't win many all age races in the early months, because they are too busy with \$100,000 classics to have time for handicaps.

When the first-rate three-year-olds run out of races restricted to Thoroughbreds of their age, they begin looking around for weight-for-age money. In those late season races, the older entrants are, often as not, tired handicap horses; so down comes another three-year-old carrying the extra two or three pounds and not noticing it.

Because of the many vague arguments regarding races involving three-year-olds and older horses, numerous credos have been born and some of these have become part of the average race fan's working kit. Among them is the belief that it is unwise to play a three-year-old in a handicap.

That's why you get prices like \$21.60 on horses like Alhambra in races like the Longport Handicap.

Here was a three-year-old speed merchant, going at seven furlongs on a sloppy track. True, he had 120 pounds up, which seems like quite a load, but the fans should have remembered that a three-year-old in 1958 can carry one more pound at seven

furlongs than a colt of that age could tote in 1953.

Alhambra darted from his outside post position, grabbed the lead and never was headed. He was four lengths in front after a quarter of a mile. He had that sawed down to one after another quarter, by another three-year-old, Bumpy Road, and then drew out to win by 2 1/4 lengths. Nahodah, a five-year-old, passed Bumpy Road to get second money. The last-mentioned held third by a nose over Ver-tex.

Alhambra, an F. W. Hooper home-bred, earned \$15,285. That made his year's efforts worth \$67,635. He has won 7 races, been second once and third four times in 17 times out.

The colt by Olympia, out of Robins Charm, by Epithet, scored 6 victories in 11 starts and earned \$94,264 last year as a two-year-old.

C. R. Parke trains Alhambra.

Chris Rogers was up for the Longport.

* * * * *

On September 24, Atlantic City put on two stakes events, both for members of the family. They were the six-furlong Home Bred Stakes for two-year-olds, and the mile-and-a-sixteenth Ocean City Handicap (on the grass) for three-year-olds and upward.

R. N. Webster's Royal Anthem, winner of the Youthful at Jamaica and the New Jersey Futurity at Monmouth, was the public choice for the juvenile event and triumphed by 2 1/2 lengths at 7 to 10. Howard Grant rode.

Royal Anthem was top-weighted under 126 pounds. Miss Royal finished second, Top Sparkle third and Sister Rusty fourth.

The victory was worth \$7,252.50 to Mr. Webster. Royal Anthem (Spy Song-Mad Bunny, by Royal Minstrel) now has earnings totaling \$45,862.50. He has 4 wins, a second and 2 thirds in 10 starts. L. Laurin is the trainer of Royal Anthem. J. Delaney bred him.

The favorite, Handshake, didn't do well at all in the Ocean City; he finished sixth of seven. The winner was Mrs. F. F. Emert's Natagar, which has run with a claiming price as low as \$3,500. He paid a

bundle, as the saying goes, \$44.60.

Wise Guy was second, half a length back of Natagar; Lucky George was third and Pearl Prince, fourth.

Natagar is a four-year-old colt, by Your Host, from Ragatan, by Questionnaire. The \$7,106.25 he brought in made his money score \$21,726.25 for the year.

He won 2 races last year and earned \$10,445. H. Paley trains him. Nick Shuk was aboard for the Ocean City. N. Agar bred the colt.

Short Takes of Late Stakes

The Kentucky Jockey Club, at Churchill Downs, September 27, was won by Winsome Winner, which managed to stave off the closing drive of Pilot.

Bornastar took the Falls City Handicap at Churchill on September 20.

The Tropicana Hotel of Las Vegas Handicap (no advertisement) at Bay Meadows, September 20, went to Battle Dance.

The Fairmount Handicap, September 20, was taken by Lady LaRue.

Under top weight, M. H. VanBerg's Cal's Choice won the Carnegie Handicap at Hazel Park, September 20.

Hazel's George Krehbiel Memorial Handicap was taken by Rose's Gem, September 22.

At Hawthorne, September 27, Bounty Bay set a new track record of 1:48 in winning the 1 1/8-mile Charles W. Bidwill Memorial Handicap.

Arcandy equaled the track record at Hawthorne, on September 24, when he won the six-furlong Billings Handicap in 1:09 2/5.

The Mr. Lincoln Stakes at Hawthorne, on September 25, was taken by Roman Colonel.

BUILDING A SCHOOLHOUSE

In the MORNING TELEGRAPH on Belmont Futurity Day, there was an excellent quarter-page ad by the American Totalizator Company which showed a crowd watching a race. Below it was the caption, "These people are watching a new schoolhouse being built." The verbiage below explained that the money those spectators pay in taxes, thru the mutual windows goes into state treasuries and thence into public works. At least, what's left after the politicians get thru paying each other off goes into public works for the benefit of the populace.

Down at the bottom of the ad it pointed out that the State of New York received \$20,165,871 in revenue from Belmont Park alone in 1957. The ad also said the total contribution in taxes by racing in 25 states last year was \$216,000,000.

All that is just wonderful to counteract the vicious propaganda directed at racing by those groups which don't like the competition for the consumer dollar. But why not tell others about it? That ad was read by people who had already expressed a favorable turn of mind toward racing just by spending 50¢ to buy the paper. It's the others we want to tell. R. J. Clark

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"The Man o' War Farm"

365-Acre S. D. Riddle Estate Farm

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8 MILES NORTH OF LEXINGTON, FAYETTE COUNTY, KY.

Absolute Auction!

Wednesday, October 15th

10:00 A.M. (CDT) PROMPTLY

Seldom is the opportunity offered to the public to buy such a farm as this at **absolute auction**—and subdivided into 6 tracts! The home of the immortal Man o' War — from this farm have come many great Thoroughbreds.

This farm was called "Faraway Farm" by the late Mr. Samuel D. Riddle.

LOCATION: Eight miles north of Lexington, in Fayette County, Kentucky, on the Huffman Mill and Lemons Mill Pikes. Turn left from Russell Cave Pike when travelling from Lexington.

TRACT #1: 50.97 acres on extreme south end of farm fronting on Huffman Mill Pike. *All in Bluegrass.* **IMPROVEMENTS:** Nice residence (used by Mr. Riddle); office; 4-stall stud barn with breeding shed — where Man o' War held court; 26-stall horse barn with hayloft; 8 paddocks, all plank-fenced.

The 2½-acre plot reserved for Man o' War Park where the statue of Man o' War stands is fenced off from Tract #1 and entrance to the Park is from Huffman Mill Pike. This 2½ acres is not included in total of 365.41 acres being sold.

TRACT #2: 46.18 acres adjoining Tract #1 and fronting on Huffman Mill Pike. *All in Bluegrass.* **IMPROVEMENTS:** brick residence (Patrick O'Neill's home), 8 rooms, bath, full basement, new forced-air oil furnace; 2 other smaller residences; 4-car garage; 8-stall horse barn. Paddocks all plank-fenced.

TRACT #3: 11.58 acres adjoining Tract #2 and the Walter M. Jeffords farm; fronts on Huffman Mill Pike. *All in Bluegrass.* An ideal spot for a country home.

TRACT #4: 133.53 acres of Bluegrass fronting on Huffman Mill Pike. Bounded by North Elkhorn Creek and the lands of Walter M. Jeffords, Popular Hill Farm, and Stratton.

TRACT #5: 67.32 acres in corner of Huffman Mill Pike and Lemons Mill Pike. *All in Bluegrass.* **IMPROVEMENTS:** The 24-stall yearling barn with full hayloft; office; 6 plank-fenced paddocks and fields.

TRACT #6: 55.83 acres fronting on Lemons Mill Pike and adjoining Tracts #4, #5, and the Stratton farm. *All in Bluegrass.* **IMPROVEMENTS:** 2 residences, 24-stall barn, and other outbuildings.

Water in every barn, field, and paddock. **Water Source:** Deep wells with pumps and Lexington City water from Russell Cave Water District. Attachment fees paid.

Much of plank fencing and posts not over 2 years old.

All barns have poured concrete foundations. Same for stall partitions.

The land is deep Maury Silt loam and in one of the best sections of famed Fayette County — right in the heart of the greatest Thoroughbred breeding area in the world.

TERMS AND POSSESSION: 10% cash day of sale with Contract of Purchase; 30% within 30 days from sale date; balance of 60% on or before Dec. 1, 1958 with full possession; or purchaser may pay all cash.

THE DATE AND TIME: Wed., Oct. 15, 1958. 10:00 A.M. (CDT). **promptly.** Look for our big yellow signs, one of which is a subdivided plat of the farm. Another Swinebroad and Denton absolute auction without reserve to settle an estate. The right is reserved to group two or more tracts any time during the sale.

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"The Man o' War Farm"



Steeplechasing at Belmont Park

John E. Cooper

Belmont's fourth week of 'chasing was an interesting one, with the honors of owning, training and riding the winner more evenly divided than most times. Highlights were two stakes, the Harbor Hill Steeplechase Handicap and the Bushwick over hurdles also run under handicap conditions. In the former Mrs. M. G. Walsh's Rythminhim achieved a narrow victory by virtue of the sort of soft footing this veteran campaigner likes, plus a well judged ride and good finish from Tommy Walsh. Restricted to non-winners of a brush stake in the past year, the Harbor Hill drew a field of seven with Rythminhim the top weight at 155 lbs. Shortly after the break, Mrs. Ogden Phipps' Punctuality went to the front, followed by John M. Schiff's Tarboots, (145 lbs.) but as the field rounded the first turn, *Darubini (143 lbs.) owned by Mrs. J. H. McKnight, and coupled in the betting with Punctuality, moved into second place a

length or two off the pacemaker. For the next mile these two dominated the running with Blen More (152 lbs), Tarboots, Rythminhim and Carthage (132 lbs.) forming the second echelon. The other starter, the Chilean import, Chufquen, with Ronnie Sheather in the saddle took his first few fences badly, and then fell at the fifth. Meanwhile, Punctuality, continued to run well in front on the flat, but got a little careless in jumping. Down the far side the second time, he bobbled over the ninth, and then fell with Paddy Smithwick at the next jump. Tarboots, with Willard Thompson, emerged as the leader at this point, and for all the world looked like a winner around the last turn.

Rythminhim Gains

Always a factor late if anywhere near the pace, Rythminhim began to gain under urging from Walsh, but he did not appear dangerous until approaching the final

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fence. Saving ground on the inside, around the turn and into the stretch, he slowly cut down Tarboots' advantage, met the last fence well, and then under a powerful finish, just got up to score by a neck. Tarboots appeared to dwell over the final jump, but ran well on the flat, and just missed after running and jumping well all the way. It was ten lengths back to *Darubini for third, with Carthage and Blen More completing the field in that order. The latter was seriously bothered in the latter stages by the horse that fell, and should have been closer. Rythminhim's time for the about two miles and an eighth was 4:02, a little less than five seconds off the course record, but good time for the footing. The Harbor Hill was the second win of the year for the eight-year-old *Rhodes Scholar-Miss Gravity gelding, his other victory being in an overnight 'chase at Saratoga.

My Last Try Wins Bushwick

Running what was probably the best race of his hurdle career, F. Eugene Dixon's My Last Try took the 2 mile Bushwick by two and a half lengths. In the closing stages of the race, his most dangerous competition came from Sanford Stud Farm's three-year-old, Dartmoor, which ran a powerful race for his age at the distance, but was not able to handle the winner, a four-year-old, and a seasoned jumper. Nizam's Pet, Fairfax and Hal Marbut completed the small field in that order, but five jumpers rarely gave a better or more closely contested race than in the Bushwick. In the early stages of the race, Nizam's Pet and Hal Marbut vied for the lead, with the other three in close attendance. Down the far side the last time, a blanket would have covered the field most of the way, and at one jump, all five were in the air at one time.

As might be expected, with a race as close as this was, there was some crowding at the last hurdle on the far side, and at this juncture, Jimmy Hobales aboard the eventual winner, made his bid for the lead. Moving with authority, My Last Try quickly opened up a two or three length lead, but as he did John Cotter on Dartmoor also drew away from the others. From that point to the wire, Cotter made a vain stern chase of the leader. From the last hurdle to the wire, the three-year-old narrowed the margin, but was still two and a half lengths away at the finish line. Nizam's Pet was six and a half lengths back for third, but she and the other two were not serious contenders in the last quarter mile. My Last Try, a four-year-old, carried 149 lbs., one pound below scale. In contrast, Dartmoor at 137 lbs., was five pounds over scale for his age. The winner was timed in 3:46 3/5 for the two miles, exactly five seconds off the record. My Last Try, considered the top three-year-old

Continued on Page 33

ROSE TREE RACES Media, Pa. Saturday, October 18th

2:00 P. M.

Rain or Shine

99th ANNUAL AUTUMN MEETING

Featuring:

The Foxcatcher Plate Steeplechase Handicap

Two miles over brush.

The Riddle Cup at one mile.

The Rose Tree Hunter Challenge Cup

Three miles over timber.

The Autumn Stayers Plate at one mile and a half.

The W. Plunket Stewart Memorial Challenge Cup Two mile Steeplechase. For non-winners over brush.

Entries Close on Saturday, October 11th

with

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News from the STUDS

FLORIDA

INCREASE CORRELATION'S BOOK

Because Correlation performed so satisfactorily in his first stud season, with 21 of 25 mares pronounced in foal, his book will be increased to 32 in 1959. This is the maximum number of mares which can be bred to Florida's young prospect in any one year by the terms of the Correlation Syndicate contract. Syndicate members used the available 1958 seasons. His fee will be \$1000 to guarantee a live foal.

Correlation was an excellent member of an unusually talented crop - the three-year-olds of 1954. At various times in his first two seasons on the race track, Correlation met all of the best members of this crop, defeated Jet Action, High Gun, Hasty Road, Sea O Erin, Bobby Brocato, Mister Gus and Errard King. Correlation stands at the Bonnie Heath Farm, and is managed by Grant A. Dorland, Roseland Farm, both of Ocala, Fla.

CALIFORNIA

TENNIS AND RACING

Robert J. Clark writes that Jack Kramer, former world's amateur champion and number one professional tennis promoter, recently became interested in race horses because of the fact that he has acquired considerable Australian currency in connection with his tennis promotion. He has therefore entered into an arrangement with Messrs. George E. Ryder and David Chrystal Sr. and Jr., who maintain some 90 odd Thoroughbred mares at their Woodlands Stud Farm, 160 miles northwest of Sydney, New South Wales. Since 1956 a number of mares have been bred on American time and their offspring brought to this country as yearlings where they have been registered by The Jockey Club and have been kept at Conejo Ranch in Southern California. They will be broken and trained, by whom has not yet been decided.

CANADA

CANADIAN YEARLING SALE

At the annual sale of Thoroughbred yearlings sponsored by the Canadian Thoroughbred Horse Society, 66 yearlings averaged \$1,724. Top of the sale was a chestnut colt by Jet Pilot out of Mazarine, consigned by C. Hatch, which was bought by C. W. Kohl of London, Ontario.

KENTUCKY

MAINE CHANCE STALLIONS

Mrs. Elizabeth Graham is retiring to stud at the end of this season three young horses - Pocket Ruler, Black Metal and Pilots Rose. Knockdown, who has been standing at the North Cliff Farm of Mr. and Mrs. Melville Church, Rixeyville, Va., will also be brought to the Kentucky farm where already stand Gun Shot, Jet Jewel, Lord Vanity, Jet Action, Mr. Busher, War Jeep and Jet's Date.

STUD MANAGERS HANDBOOK

The Stud Managers Course, which published annually from 1951 to 1954 the series of lectures on all phases of Thoroughbred stud farm operation which were given during those years, is now publishing these lectures in abridged form under the title of "Stud Managers Handbook". It may be obtained by writing to P. O. Box 1520, Lexington, Ky.

*GALLANT MAN SYNDICATE

Ralph Lowe, of Midland, Texas, recently sold for \$1,000,000 a three-quarters interest in his great race horse *Gallant Man to a syndicate headed by Leslie Combs 2nd of Spendthrift Farm, Lexington, Ky., where the horse will stand at stud. Beside Mr. Lowe and Mr. Combs members of the syndicate include: Mrs. John W. Hanes, Paul Mellon's Rokeby Stable, John W. Hanes, Joseph M. Roebling, George M. Humphrey, George D. Widener, Mrs. Parker B. Poe's Shawnee Farm, Louis E. Wolfson's Harbor View Farm, Greentree Stud, Mrs. John R. H. Thouron, Mr. and Mrs. John W. Galbreath, Johnny Nerud, Millard Waldheim's Bwamazon Farm, Dr. Esie Asbury, William Haggin Perry, and Mrs. John Olin.

CROWN CREST WEANLINGS

Because of tax reasons Mr. and Mrs. Howard Reinman of Crown Crest Farm, Lexington, Kentucky, have decided that the 20 weanlings, which they had previously planned to sell at the Keeneland Fall Sales, will be held over until 1959 and will be sold sometime after April 1st.

BOURTAI'S YEARLING

John W. Hanes, president of the New York Racing Association, has acquired from A. B. Hancock, Jr., an interest in a yearling colt, as yet unnamed, by *Nasrullah out of Bourtai, the dam of Delta and Levee.

COUNT TURF

J. J. Amiel's 1951 Kentucky Derby winner, Count Turf, will make the 1959 breeding season at James D. Drymon's Strodes Creek Farm, Paris, Ky., at a fee of \$1,000 live foal.

NEW JERSEY

N. J. HOMEBRED RACES

According to columnist Peter Cole, the New Jersey racing law, providing for one homebred event every six days, produces purses totalling about \$150,000 a year. New Jersey stallions whose produce have been reaping this harvest include Slide Rule (Meadowview Farms, Moorestown), Basis (Hamilton Farms, Gladstone), Helvetain (Charles Burke), Spartan Valor (Helis Stock Farm), Case-mate (Hamilton Farms), Vineland (Tourelay Farm), Fort Salonga (Woodland Farm), and Market Wise (Marise Farm). Between 55 and 60 Thoroughbred stallions will make the 1959 season in New Jersey.

ILLINOIS

ILLINOIS SALES

During the two nights of the Illinois Breeders Sales conducted by the Breeders Sales Co. of Lexington, Ky., 116 horses were sold for \$220,500 or an average of \$1,901. Top price of the sale was the 3-year-old Elegante, sold to dissolve the partnership of T. L. Wilson and C. T. Houston. Howard Reinman of Crown Crest Farm purchased the colt acting as agent for the partnership, which bought their own horse back. Of the breeding stock, top price of \$8,400 was paid for High Fashion, the 17-year-old mare by *Blenheim II out of Hilena, by High Cloud, who is in foal to Citation.

Continued on Page 8

Race Horse Training

The book, "Race Horse Training", by R. W. Collins, is available again. Out of print for several years, this is the old favorite, giving training information in detail. Price postpaid \$5.50. Make check payable to The Blood-Horse and mail order to

The Blood-Horse

P.O. Box 1520, Lexington, Ky.



Mrs. J. P. Adams' *MARK ANTHONY, setting a new world's record of 1:39 1/5 for the mile and 70 yards at Rockingham Park, Salem, N. H. on September 6. *Mark Anthony is a 4-year-old chestnut colt by Honeyway-Blue Mark, by Blue Train and was bred by in Ireland by J. P. Phillips. After the race the turf writers dubbed him "The Irish Express".

News From The Studs

Continued from Page 7

FROM ABROAD

MAISONS LAFFITTE SALES

At the recent sales of yearlings at the Maisons Laffitte Race Course, near Paris, France, Percy Carter, acting for Major Eric Loder, bought three head for approximately \$57,000 including a half brother to Royaumont, the latter being owned by the Whitewood Stud, The Plains, Va. John M. Schiff bought three yearlings for \$35,000 including a chestnut colt by Nosca out of Tallulah, the latter being a full sister to Tyrone.



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McSHAIN'S *TULYAR COLT

So far *Tulyar can hardly be described as having "set the Thames on fire" with the stock that he left in Europe. In Ireland he had another small winner when his two-year-old son Truly won an apprentice maiden Plate worth \$600. Starting third favorite at 5 1/2 - 1, he won by two lengths in the colors of Ballymoss's owner John McShain.

P. T.-C.

GERMAN FILLY FOR CALUMET

During the course of their recent trip abroad, Admiral and Mrs. Gene Markey acquired for the Calumet Farm, Lexington, Ky., a full sister to the great German mare Bella Paola, winner of the British One Thousand Guineas and Epsom Oaks.



VIRGINIA

VIRGINIA STALLION ROSTER

The Virginia Thoroughbred Association has announced that the 1958 edition of its Annual Stallion Roster will be mailed out toward the end of November.

BROOKMEADE SALES

Bill Ballenger, manager of Mrs. Dodge Sloane's Brookmeade Farm, Upperville, Va., reports the private sale to Mr. & Mrs. Harry Lunger, Christiana Stable, Wilmington, Delaware, of a chestnut yearling filly by Polynesian out of Orientation, the latter being a half-sister to Native Dancer. The filly has been sent to trainer Henry Clark's farm at Glyndon, Md. Brookmeade sold another yearling filly, a brown by Sky Ship out of Nova, to Andrew La Rocco.

VIRGINIA WINNERS

The Virginia Thoroughbred Association reports the following Virginians who owned or bred recent winners: Llangollen Farm (Restless Wind, No Moss, Rise N' Shine, Mighty Oak, Soborno); High Hope Farm (Restless Wind, Oalo); Mrs. Mabel C. Scholtz (Warhead); J. N. Andrews, Jr. (Maid of Cash); T. E. Gilman (Warsaw); H. D. Menken (Vendetta); J. E. Hughes (Legal Larceny); S. O. Graham (Chance Moon, Sea Voyage, Pore Jim); Brookmeade Farm (Dynamic, Sandys Joy, Sea Chase, Capedor); S. H. Rogers (Rich and Rare); Mrs. D. N. Lee (King John, Sunny Admiral); Dr. & Mrs. F. A. Howard (King John); G. C. Clarke (Sunny Admiral, Belmont Honey); Mrs. J. T. Skinner (Expenses Paid); P. Mellon (Paris Picnic, Pardala); Audley Farm (Hit Head, Craigwood, Texas Token); Mrs. T. M. Waller (Mustato); Mrs. Augustus-D. G. Van Clief (Curious Roman); Howell E. Jackson (Calais Dover); Montpelier (Newhurst, King's Navy); G. G. Waugh-Son (Little Mich); Fenton Farm (Route Stop, Cohansey); C. H. Gordon (Kamel Boy); Blenheim Farm (Ufo, Levelix, Quotation, Ruling Beauty); E. B. Johnston (Break the Ice); L. Bushong (Professor Sam); Miss Julia Shearer (Twilight Mist); R. S. Reynolds, Jr. (Time Off); W. H. Perry (Georgian Prinz); A. T. Taylor (Mr. D. E.); Mrs. I. T. Gilpin (Foolish Fellow); Mrs. G. L. Harrison (Painted Porch); P. H. Faulconer (Mr. Touchdown, Jay Jay Jr.); H. L. Donovan (Pango); Nydrie (Tremere); Mrs. C. McGhee Baxter (French Foil); M. T. Gilpin (Coach Line); W. E. Schlusemeyer (Blondie's Girl); W. G. Jones (Flaming Susie); Mrs. T. A. Randolph (Walrus); C. T. Chenery (Yemen); R. Guest (Rulling); Mrs. Leigh G. Bishop (Tense).



Friday, October 3, 1958

9

Keeneland Fall Sale of YEARLINGS Oct. 16-24

687 head (343 colts and 344 fillies) to be offered . . . nine opportunity packed sessions being held during the Keeneland Fall Race Meeting. Make a date to buy "bargain" yearlings. (No sale on Sunday.)




GOOD Horses are Sold at Keeneland In the Fall!

for example—LINCOLN ROAD

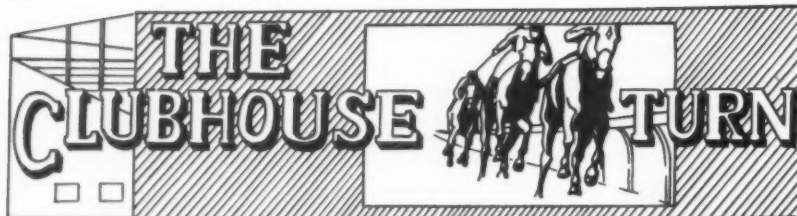
SOLD—Keeneland Fall Sale in 1956

SELLING PRICE—\$3,100

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PEROXIDE GRASS

Charles C. (Chuck) Miller, track superintendent at Hawthorne Park, Cicero, Ill., readily admits to touching up the sward on the grass track. He uses a vegetable oil dye which has been found, not only to be nontoxic, but to add life to the turf.

JOCKEYS' GUILD

Recently re-elected to offices in the Jockeys' Guild were Eddie Arcaro, president; Ted Atkinson, vice president for the Eastern Section; and Johnny Longden, vice president for the Western Section. Replacing Johnny Adams, who recently retired as vice president of the Central Section, was Dave Erb. Sterling Young and Eric Guerin were re-elected secretary and treasurer as was Bert Thompson as managing director.

PIMLICO HISTORY

This is the 55th consecutive year of racing at Pimlico, the nation's second oldest track. Though it was opened in 1870, Pimlico was dark from 1898 through 1903. There have been spring and autumn meetings since.

CLOSED TELEVISION IN BRITAIN

Closed television, already a feature at various American race tracks, has been tested on a small scale at the Redcar Meeting in Yorkshire and is now being installed at the major meeting at York. "Horse and Hound" comments: "This is to accept the fact that television has come to stay and that refusing facilities, or permitting only a few races to be televised, is but putting off the inevitable. Therefore racing will be televised in its entirety, but use will be made of this fact to improve the amenities for those attending.

Thus the television broadcast will be shown on a closed circuit in every enclosure through the medium of 32 television screens and sound units. Undoubtedly this will be a great boon to those in the cheaper enclosures who will see the horses in the paddock for the first time - and probably get a good view of the races for the first time also.

How the experiment will work out financially can only be gauged over a considerable period. It is certainly a brave attempt not only to face realities but to turn them to good account."



SELLING HOOP BAND

Among the group of 7 horses in training consigned by Danada Farm, Lexington, Ky., to the Fasig-Tipton Company's Sale of Race Horses at Belmont Park, October 6th and 7th, is the 5-year-old gelding Hoop Band (Hoop Jr.-Patricia P.), winner of \$217,702 and six stakes. He was placed in 10 others.

GARDEN STATE YEARLING SALE 1958

Although the scheduled outdoor preview set for Sunday afternoon, 21 of September, had to be cancelled, owing to inclement weather, there was a large number of people on hand who were invited to inspect the yearlings on the sheltered walk-way immediately in front of their stalls, which after all, was as good a way as any in which to see the yearling or yearlings you were most interested in.

The Seventh Annual Fasig-Tipton Garden State Yearling Sale really got under way on Monday, September 22, at 7:30 P.M. with the sale of a brown gelding by I Am out of Africaine, the property of Sydney W. Glass of West Chester, Pa. This gelding was sold by Milton J. Dance, the auctioneer, for \$2,500 to W. T. Erickson of New York, with the next four yearlings selling well over the thousand dollar mark, the price trend was set. As it turned out the average for 58 head sold was \$1,650, with a Mighty Story-Balla's Girl filly topping the session at \$6,500. The filly was consigned by Sydney W. Glass of West Chester, Pa.

The second session on Tuesday, Sept. 23rd, started out with some very spirited bidding for Hip #69, a bay colt by Faultless out of Kathie S., consigned by Rock Raymond Farm, Pa. (Mr. and Mrs. C. Earle Miller). The bid of \$4,800 auguring well for this evening's session, the top bid of the sale was made for Hip #126, a bay colt by Carrier Pigeon out of Undercurrent, consigned by Meadowville Farm (Dr. and Mrs. F. A. Howard) of Warrenton, Va., and bought by Mrs. Sallie Jones Sexton, Granville, Ohio. Tuesday night the 55 head sold for \$106,600, averaging \$1,936, a raise of \$286 in the average price over Monday's session. G.G.

GERMANY'S RICHEST RACE

France's leading owner, Francois Dupre, who has had such grand success with German bloodstock, notably Bella Paola, recently won Germany's richest race, the Grosser Preis von Baden with his filly Dushka (by Scratch), winner of the French Oaks.

JOCKEYS' UNITED NATIONS

If the United Nations ever decided to set up an auxiliary organization it wouldn't have to look any farther than the jockeys riding on the various race tracks of the United States to find a nucleus. The list of registered riders reveals that natives of 25 countries are actively engaged in the sport.

The majority of the 1300 riders, of course, are from the United States but the neighboring countries, Canada, Mexico and Cuba, are well-represented in quantity and quality. The Canadian contingent is especially strong with such well-known riders as Ted Atkinson, Hedley Woodhouse and Doug Dodson listed.

In recent years an influx of Latin-American riders has made itself felt. Cuba has contributed Alvino Gomez, fourth-ranking rider of 1957. The swash-buckling Panamanian, Manuel Ycaza, is currently one of the most sought-after jockeys in competition.

The South American countries are represented by Elcor Aragundi of Ecuador, Jose Bravo and Jorge Contreras of Chile.

The British Isles are well-represented by Johnny Longden of England, 21-year-old John Ruane and 53-year-old Harry McGahan of Ireland, and Alex Goodwin of Scotland. The Commonwealth has also given Alan Burton of Australia and Charles Cassar of Malta to racing.

The Scandinavian bloc shows Herb Lindberg as the delegate from Sweden, Benny Sorensen from Denmark, and Ray Mikkonen from Finland. Italy has a stalwart in Joe Culmone and West Germany has sent Hugh Dittfach as her representative.

Angelo Vasil comes from Yugoslavia, William Filipchuk from Poland, and Peter Kurtesz and Charles Kupai hail from Hungary. From the Far East there are two Chinese delegates, Henry Gee and Tommy Lee.

The lone Korean among the jockeys has the unlikely name of Don Finney. And Mitchell Shiota qualifies as the representative from Hawaii.

25 YEARS OF TOTE

Arlington Park recently celebrated the 25th anniversary of the installment of the first American Totalisator at a race track - namely at Arlington Park on June 26, 1933 when John D. Hertz was president of the track. In that year (1933) national racing attendance totalled approximately 8,000,000. Last year it totalled approximately 53,000,000.

NEW TIMONIUM

Recently constructed at the Timonium Race Track in Maryland, is a new grandstand which seats 8,000 and can accommodate 15,000 persons. Costing over a million dollars it contains 46 front row boxes and a dining room accommodating 600 people which is serviced by Harry M. Stevens.

VALETS AND JOCKEYS

There are no better judges of riding talent than the valets who daily go about their chores in the Waterford Park jockey quarters. Carrying tack, shining boots, keeping the riders impeccably groomed is their main job, yet it has not been so many years since the majority of them were being attended in the same way by valets of their own. That was before the bugaboo of high weight reared its cockatrice head; after a short, losing tussle with the scales they hung up their saddles to continue in the sport as attendants to other riders pacing Glory Road.

One such valet is at Waterford Park where he will serve throughout the meeting which continues until November 1. His name is Clarence Wright, a prominent rider in the East during his own saddle days.

"These kids who knock their brains out trying to make weight are cutting twenty years off their life," he said. "That comes from one who has been through the mill. I used to hit the pike every day of the week for no less than one hour, just to make a \$10 bill. Nowadays that fee has been about doubled, but it still doesn't pay to ruin your health."

"The other day at Waterford Park one of the riders sat in the sweat box from one o'clock 'till four - and then drew a late scratch in the race. Another boy was making the first ride of his career, yet already was in the box getting down to trim. A green boy under such an early handicap would be better off walking hots or digging ditches."

Wright is a member of the older school who isn't too enthusiastic over the hot box as compared to the pike as a medium of stripping off poundage.

"The only way to really hit riding trim is to jog around the track in a heavy rubber suit," he insisted. "That's how many of the riders take it off. The sweat box is only a temporary measure, and you keep coming back for more. The road trims it like a knife, and if you watch your diet it'll stay off."

Jockey valets at Waterford Park and elsewhere are usually retired, overweight riders, and this is as it should be, according to Wright.

"We can tell youngsters more about their mistakes than any owner or trainer," he said. "We made the same errors of judgment in the past, and there are plenty of tricks to the trade if they'll give us an ear. I've seen many a promising apprentice spoiled in the first few months by an over-eager trainer who figures a rider should be a machine, and ride every race alike. This isn't possible, especially when they're young and anxious. The old-timers in the room always try to help these kids, and if we can steer just one along the right road it gives us a rare feeling of content; just watching them in action makes us feel like we're back in the saddle, too, bootin' the babies home."

*MY BABU'S HALF-BROTHER WINS

Reprimand, a grey half-brother by *Court Martial to the Spendthrift stallion *My Babu, sprang a surprise an hour before *My Babu's daughter Be Careful won the Champagne Stakes by beating nine rivals in the 6,000 Doncaster Produce Stakes, winning by a length.

In three previous outings, the best that Reprimand had been able to do was to finish third, so it was not surprising that he started at 18-1. Reprimand was bred by his owner-trainer, Jeremy Tree and it is doubtful if he would have fetched much had he been sent to the sales for, despite his impeccable lineage, he turns out both his front feet like a duck! P. T-C.

TWENTY-TWO DERBYS

"The Blood-Horse" points out that 22 "derbys" are currently run in North America, none of them at the 1 1/2 mi. distance of the original race at Epsom. The Kentucky Derby dates from 1875 and the Louisiana and de Cuba Derbys from 1920. All the others are more recent.

LONGDEN BREAKS LEG

Jockey Johnny Longden, who holds the world's record of 5,236 wins during his lifetime, recently broke his leg for the second time in a year, when a 2-year-old colt which he was working at the Del Mar Track on a Sunday morning apparently suffered a heart attack, fell dead and crashed into the rail.

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HUNTING

West Chester Hunt

(EDITOR'S NOTE: The West Chester Hunt is perhaps the only organized Hunt of major antiquity and importance in this country which is neither recognized nor registered by the Masters of Foxhounds Association of America. It was, in fact, recognized many years ago, but when Charles E. Mather, father of the current president of the M.F.H. Association, moved his hounds to the neighborhood, the West Chester graciously came to an agreement whereby both packs hunted the country on alternate days and the West Chester gave up their status with the Association, so that Mr. Mather might secure recognition for his own pack.)

The West Chester Hunt became a club in June of 1879 when a group of West Chester citizens organized to provide and share the expenses of their sport. Mostly they were business men. Their names were: Evans Rogers, president; J. J. Hickman, vice president; George Mercer, treasurer; H. J. Brinton, secretary. Thomas Sharpless, Joseph Jones and John Darlington were on the executive committee. But - the Master of Hounds? That vital post, the man in charge of the hounds and of hunting them was none other than Jefferson Shaner, a farmer and fox hunter of thirty years' experience. And Shaner provided the hounds! In other words, the West Chester Hunt was simply a mechanism whereby twenty-five men could help support Mr. Shaner's hounds and Mr. Shaner's hounds had been hunted by him since 1847.

The Minutes of a meeting held on Nov.



Grey gelding, 16.3, 9 years
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Guaranteed sound.

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5, 1885 read as follows: "The Treasurer reported no funds and the contract with Mr. Shaner not fulfilled. Mr. Shaner offered to receipt in full for \$250.00, but the membership insisted upon reimbursing him for a fox which he had bought for \$4.00."

Those who have read Buffalo Bill's autobiography will remember that he visited his Chester County uncle, Henry R. Guss, and was introduced to the sport of fox hunting by the West Chester Hunt. He says "Early next morning many ladies and gentlemen, splendidly mounted, appeared in front of my uncle's residence. At that time the West Chester possessed the best pack of fox hounds in America. Mr. Shaner, Master of Hounds, provided me with a spirited mount which had on a little sheepskin saddle of a kind on which I had never ridden. I was familiar neither with the horse, the saddle, the hounds, nor fox hunting and was extremely nervous... shortly we came to a tavern and I went in and nerved myself with a stiff drink. I took three more drinks while I was at the bar, then I galloped away and soon overtook the hunters."

"Two miles further on they struck a true trail and away they went at full cry. I had now got used to saddle and the gait of my horse. I had also prepared myself in the tavern for any course of action that might offer. The M.F.H. started taking stone walls and hedges and I took every one he did. Across country we went and nothing stopped or daunted me until the quarry was brought to earth. I was in at the death and was given the honor of keeping the brush."

Jeff Shaner lasted from 1847 to 1900. John J. Gheen from 1901 to 1918. J. Charles Murtagh from 1919 to 1949 (his son, Joseph T. Murtagh now holds the position). Three men with one hundred years usefulness to a single group.

The West Chester Hunt has its kennels at Miner and Bradford streets in West Chester. They are a gift from Joint M.F.H. Vernon L. Hoffman. They will reward a visit by showing you cheerful, well-fed pack of hounds. And if you'd like to watch them hunt, a blackboard on the kennel door will tell you where and when they meet for the coming week.

(J. E. Cornwell in Chester County Day)



British Cleveland Bays

This season has been marked by the number of mares sent to Cleveland Bay sires to produce weight-carrying hunters. This, of course, is nothing new, or an experiment. Nearly a century ago hundreds of Cleveland Bay crosses were among the best and highest priced hunters, but the dealers who bought them for the Shires were afraid to acknowledge the Cleveland blood because of the common idea (not yet quite eradicated in the south), that Cleveland Bays are essentially long-backed coach-horses.

There have been a number of C. Bay-Thoroughbred crossed hunters which have won in big hunter classes at shows this season, including the champion hunter yearling at the Royal Counties show. This gelding was bred and exhibited by Major J. G. Morrison, M.P., M.F.H. He is out of Venus, a Cleveland mare bred by Mr. O. Welford C.C., of Roxby, Staithes, and bought by Maj. Morrison from Mrs. Blackburn, then at Bowcliffe Hall, Boston Spa. The sire was the Thoroughbred Silver Pencil (by Artist's Prince). This gelding has only been shown twice, the other occasion being at Cranborne Horse Show, at which he won, beating the winner of the Hunters Improvement Society Show at Shrewsbury.

The Cleveland Bay classes at both the Yorkshire and Hinderswell Shows (the main places for exhibition) were better filled this season than for many years, the champion at the former being a stallion exhibited by Capt. L. Edmunds of Cholderton. Another stalwart breeder, Ald. George Duell C.C., of Staithes, has been a prominent winner. His old-established stud (and the breed) suffered a great loss before the show season by the death from thrombosis of the great mare Mulgrave Contralto.

The promoters of the Horse of the Year Show have agreed that this increasingly important annual event is incomplete without a representative of the Cleveland Bay breed, and H.M. the Queen readily consented to a couple of Clevelands from the Royal Mews being sent to the October exhibition at Harringay. This, however, later proved impossible owing to a visit at that time of some foreign royalty which fully occupy the horses and grooms at the Royal Mews. Capt. Edmunds has offered to send from his stud a gelding which has been sold to the Royal Mews if the Crown Equerry agrees to it being exhibited as one of the horses of the year. A meeting of the Cleveland Bay Council is being held to make a final decision as to the representation of the breed.

It has been suggested by several Masters of hounds and hunter breeders that Cleveland Bay stallions should be sent to the Hunters Improvement Society's Premium Show at Derby. The possibility of this is being explored. It is argued that as



Hounds and staff of the Chagrin Valley Hunt, Gates Mills, Ohio, photographed during the Chagrin Valley Hunt Horse Show. (Hawkins Photo)

the number of mares suitable to send to Premium Thoroughbred stallions is yearly growing less, the obvious source for producing them is the Cleveland Bay - fixed in type, clean legged, with more bone than the Thoroughbred and of equal density.

J. F.-B.



Montreal Hunt

Puppy Show

The Montreal Hunt held their Puppy Show on Saturday, 13th September, at the Kennels on the estate of the Master, Mr. L. T. Porter, at St. Andrews East. It was a full day as the annual Hunter Trials were held in the morning, followed by three Point-to-Point Races in the afternoon. A good crowd was present to watch the judging, which started at 12:30.

The judges were: Mr. Robin Walker, ex-M.F.H., and Mr. Ted Clare, huntsman to the Lake of Two Mountains Foxhounds.

Bill Woodward had his hounds looking very well, and all were a credit to their walkers. The judges sorted out the dog-hounds fairly quickly, but had to spend some time on the bitches who were of a very high standard.

Comfort (by S. Dorset Landlord '55) who won the prize for the best bitch, was really an outstanding hound, and a little bigger than the rest of the entry. The first in the couples class were of a high standard also, Magic and Music, by Manfred '52, who is, by Brocklesby Mentor '49, very much reminded one of the stamp and

type, of the College Valley, this perhaps only due to their size and coloring.

Results were:

Best doghound - 1. Statesman by Manfred '52 out of Singwell '55; 2. Sinbad by Manfred '52 out of Singwell '55, both walked by Mrs. L. T. Porter, the Joint Master's wife; 3. Minstrel by Manfred '52 out of Stately '55, walked by Mrs. William Mitchell.

Best bitch - 1. Comfort by S. Dorset Landlord '55 out of Redning '56, walked by the Huntman's daughter Mrs. Shirley Naismith; 2. Skilful by Manfred '52 out of Singwell '55, walked by Mrs. L. T. Porter; 3. Memory by Manfred '52 out of Stately '55, walked by Mrs. J. Martin.

Best couple - 1. Magic and Music by Manfred '52 out of Stately '55, walked by Mrs. G. R. McCall; 2. Comfort and Countess by S. Dorset Landlord '55 out of Cheerful '55; 3. Statesman and Sinbad by Manfred '52 out of Singwell '55, walked by Mrs. L. T. Porter.

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Chronicle Cover

A Painter of Dogs

Charles Wisner Barrell

Up to the present time, perhaps the only painter who has earnestly and successfully devoted his life to the truthful, unidealized delineation of canine types is the German-American artist of Toledo, Ohio, Edmund H. Osthaus.

A thorough sportsman himself, Mr. Osthaus has elected to paint various types of hunting-dogs, as he considers them the most intelligent and interesting members of their family. He has sedulously guarded against producing caricatures or humanized "still life" studies, all of his canvases aiming to picture his models in the full flush and vigor of life - life of which the key-note is abounding vitality, expressing itself in splendid action.

Dogs True To Type

Beautiful and intelligent his dogs are, but not ideally so. They are so true to type that one seems to recognize in them dogs which he himself has known and loved. This is largely owing to the fact that they are pictured, amid natural environment. The artist is wise enough not to force his subjects to assume strange postures in order to attract attention. To depict with vividness and accuracy various phases of the normal upsurge of the dog's life is his joy and his artistic purpose. And owing to his successful achievement in this respect, to Edmund H. Osthaus must be conceded the title of "Art Master of the Dog."

Mr. Osthaus is an American by adoption, having been born in Hildesheim, Hanover, Germany, August 5, 1858. His father was a rugged and swarthy gentleman-farmer and his mother an English-woman of much beauty and personal charm. From both parents the boy inherited grim determination and a capacity for taking infinite pains. In addition to these characteristics came a strong predilection for outdoor life and a habit of close observation.

During his early youth young Osthaus



James B. Orthwein, Joint-Master presents on behalf of the Bridlespur Hunt Club of St. Louis a check for \$10,000 to Mrs. Donald L. Twedell, co-chairman of St. John's Hospital-Bridlespur Hunt Club Benefit Horse Show, for the hospital's building fund. The gift was turned over to Mrs. Twedell, of the hospital's women's auxiliary, at a breakfast given by Mr. and Mrs. August A. Busch Jr., at their shooting lodge in St. Peters, Mo., to mark the opening of the fox hunting season Sept. 7. Club members, looking on, are from left: Marjorie Thieme, Sam Mitchell, his daughter, Mary Mitchell, Orthwein, August A. Busch Jr., Mrs. Twedell, Dr. Donald Twedell, Andrew J. Shinkle, Joint-Master of the Hunt, Mrs. Henry Scherck and Edward Deibel.

spent most of his leisure with the shepherds on the green hillsides near his home, making sketches of the sheep and stray deer that occasionally ventured from the cover of the neighboring forest.

It was the purpose of his practical father to have young Osthaus learn architecture, for the noun "artist" in his mind was associated with the qualifying adjective "impecunious" - or its German equivalent. But, true to the family strain of determination, a painter the youth was bound he should be. And at length he received a reluctant consent to his importunities to enter the Academy at Dusseldorf on six months' probation. This was his first victory over circumstance, and following up the advantage thus gained, he applied himself to his studies with such enthusiasm that he had earned the right to

stay and complete the entire course.

Osthaus's Early Struggles

In the meantime, leaving him in Germany to finish his studies, his parents embarked on a hazard of new fortunes with the unfortunate scion of the house of Hapsburg, the Archduke Maximilian, who had just begun his ill-starred endeavor to establish a European dynasty in Mexico. During the tragic years they shared the hopes and privations of Maximilian, and were with him upon the day of his execution, barely escaping from Queretaro in time to save their own lives. They fled across the border to the United States, where they proceeded to found a new home.

Edmund Osthaus had meantime completed his studies at the Dusseldorf Academy and had entered the atelier of Christian Kroner, a celebrated painter of forest scenery and wild game. He spent a year with Kroner, from whom he received many valuable suggestions in the principles of realistic handling. A close and loving student of nature, Kroner did much to deepen and clarify the young artist's natural enthusiasm for outdoor subjects. He impressed upon Osthaus the importance of regulating his ambitions and attempting to delineate only those phases of life and nature with which he could claim the most thorough acquaintance. This was a lesson which Osthaus has never forgotten, and one of the vital charms in his work to-day is this, that he does not rely upon tricks

Continued on Page 25



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North Shore

North Shore could lay claim to having one of the prettiest of show grounds, with its courses practically on the edge of Long Island Sound. This year, the committee made a number of improvements based on exhibitors' suggestions and observations.

Following the general trend, green hunters in both divisions were superior both in numbers and performances to their elder brothers. Some of the classes were rather poor indeed for the older horses.

Working champion by a wide margin was Saxon Woods' Naute Mia ridden by Gordon Wright and Mrs. Robert Schmid, while another tried and true campaigner, Tourist Encore, of the Duffy Stables, gained the reserve for rider Mrs. Arthur Hawkins.

The conformation battle was a bitterly waged affair between the Duke of Paeonian, with Betty Beryl Schenck up and Templeton's Cameda ridden by Robert Burke. The margin of victory for the former may have been the last class, the corinthian, in which Cameda was not entered - it gave the Pettibone entry an extra three points.

Another overwhelming victor was Greencourt Stables' Cold Climate & Mrs. Sue Burke over Miss Betty Bosley on Erdheim Stables' Now It's Time, in the green strip division.

Miss Bosley did better in green working with her own young horse, Child's Play, when she placed ahead of the George Clarkson entry Red Carpet, ridden by Robert Burke.

Max Bonham, who had a number of horses at the show, was shaken up in a fall the first day and Dave Kelley took over the riding of his green jumpers. Most successfully too, since he beat himself out by winning the championship with Carl Miller, Jr.'s Windsor Castle ahead of Samuel E. Magid's Paladin.

As in all other divisions, the open jumpers couldn't compare to the green. There were few jump-offs and some classes had horses placing with as many as eight faults. One bright spot was the truly lovely performance turned in by Betty Bosley's The Clown. Tanbark

CORESPONDENT: Tanbark.
PLACE: Stony Brook, L. I., N. Y.
TIME: Sept. 4-6.

JUDGES: George C. Clement, Alex Mackay-Smith, Harry I. Nicholas, Jr., John Van N. Klein, Lyman T. Whitehead, Mr. & Mrs. J. Schuyler Wilson, Mrs. Archie L. Dean, Louise Finch, Imre Rohonczy.
WORKING HUNTER CH: Naute Mia, Saxon Woods Farm.
RES: Tourist Encore, Duffy Stables.

JUMPER CH: The Clown, Elizabeth C. Bosley.

RES: Snowman, Harry DeLeyer.

CONFORMATION HUNTER CH: Duke of Paeonian, Mr. & Mrs. John S. Pettibone.

RES: Cameda, Templeton Stables.

HORSEMANSHIP CH: Wendy Hanson.

RES: Heidi Schmid.

GREEN WORKING HUNTER CH: Child's Play, Elizabeth C. Bosley.

RES: Red Carpet, George Clarkson.

GREEN JUMPER CH: Windsor Castle, Carl Miller, Jr.

RES: Paladin, Samuel E. Magid.

JUNIOR CH: Star Chamber, Wendy Hanson.

RES: Scalawag, Henri Fillis.

GREEN CONFORMATION HUNTER CH: Cold Climate, Greencourt Stables.

RES: Now It's Time, Erdheim Stables.

SUMMARIES:

Local horsemanship, under 18 - 1. John Mann; 2. Celia Rumsey; 3. Wendy Plumb; 4. Linzee Whittaker; 5. Susy Schier; 6. Linnia Krantz.

Model green conformation hunters - 1. Cold Climate, Greencourt Stables; 2. Now It's Time, Erdheim Stables; 3. Ace of Diamonds, George Clarkson; 4. Monopolist, Mrs. Sallie J. Sexton.

Model conformation hunters - 1. Duke of Paeonian, Mr. & Mrs. John S. Pettibone; 2. Cameda, Templeton Stables; 3. Burgrave, Saxon Woods Farm; 4. Eden Roc, Mrs. Sallie J. Sexton.

Green jumper - 1. Wayward Wind, Harry DeLeyer; 2. Navarra, Max O. Bonham & A. E. Knowlton; 3. Windsor Castle, Carl Miller, Jr.; 4. Night Arrest, Harry DeLeyer. Junior's hunter - 1. Esquire, Thomas School of Horsemanship; 2. Trade Winds, Lynn Wanamaker; 3. Laughing Boy, Jane Richmond; 4. Wishing Star, Mrs. O. B. Schier II. Novice horsemanship - 1. James Rice; 2. Louise Stevenson; 3. Joseph Lauinger, Jr.; 4. Francine Farkas; 5. Diane Slattery; 6. Caroline Nickerson.

Lady's working hunter - 1. Best o' Luck, Saxon Woods Farm; 2. Pagliacci, Wide Water Farm; 3. Holiday, Ralph Petersen; 4. Naute Mia, Saxon Woods Farm.

Open jumper - 1. Snowman, Harry DeLeyer; 2. Tarnished Silver, Hans Tobason; 3. The Clown, Elizabeth C. Bosley; 4. Grey Dawn, Mr. & Mrs. A. H. Merkel.

Green working hunter - 1. Peacock, Templeton Stables; 2. Mysterious, Laura Farm; 3. Red Carpet, George Clarkson; 4. Indiscreet, Charles P. Stevenson.

Junior's hack - 1. Tedspin, Wendy Plumb; 2. Sandpiper, Heidi Schmid; 3. Glory San, Dr. Arthur Fredericks; 4. Ebonair, Celia Rumsey.

Green jumper, knockdown & out - 1. Night Arrest; 2. Paladin, Samuel E. Magid; 3. Riviera Man, Mr. & Mrs. Bernie Mann; 4. Gee, Mrs. John Bell.

Working hunter - 1. Naute Mia; 2. Tourist Encore, Duffy Stables; 3. Holiday; 4. Billings, Michael F. Wettach.

Green working hunter under saddle - 1. Duc de Fer, Yolanda Langerman; 2. Ballycolla, Cavcote Farm; 3. Indiscreet; 4. Peacock.

Green conformation hunter - 1. Now It's Time; 2. Cold Climate; 3. Emerald Isle, George Clarkson; 4. Poetry, Cornelia B. Winthrop.

Limit horsemanship - 1. Joseph Lauinger, Jr.; 2. Louise Stevenson; 3. James Rice; 4. Maureen Dineen; 5. Judy MacCrane; 6. Caroline Nickerson.

Conformation hunter - 1. Duke of Paeonian; 2. Cameda; 3. Eden Roc; 4. Evening Pink, Kay Christie.

Junior's jumper - 1. Star Chamber, Wendy Plumb; 2. Sunday, George Brush, Jr.; 3. Laughing Boy; 4. Continental Lady, Philip Bonacora, Jr.

Working hunter, amateur owner - 1. Pagliacci; 2. Candlewick, Linzee Whittaker; 3. Tourist Encore; 4. Billings.

Horsemanship, under 14 - 1. Wade Stevenson; 2. John Mann; 3. Celia Rumsey; 4. Francine Farkas; 5. Susan Jolly; 6. James Rice.

Open jumper, knockdown & out - 1. Tarnished Silver; 2. The Clown; 3. Gee; 4. Blaney Castle, Mrs. William Wright.

Junior's hunter hack - 1. Star Chamber; 2. Candlewick; 3. Tedspin; 4. Crutchfield, Windmill Farm.

Conformation hunter - 1. Cameda; 2. Duke of Paeonian; 3. Belle Amie, Harry DeLeyer; 4. Evening Pink.

Green working hunter - 1. Child's Play, Elizabeth C. Bosley; 2. Fixture Card, Saxon Woods Farm; 3. Gangster, Ralph Petersen; 4. Red Carpet.

Working hunter under saddle - 1. Gallery Lad, John S. Pettibone, Jr.; 2. Glory San; 3. Hourless Time, Cornelia B. Winthrop; 4. Initiation, Wide Water Farm.

Green jumper - 1. Paladin; 2. Windsor Castle; 3. Country Boy, Lois Nonemaker; 4. Night Arrest.

Junior's hunter - 1. Star Chamber; 2. Scalawag, Henri Fillis; 3. Wishing Star; 4. Trade Winds.

Open horsemanship - 1. Linzee Whittaker; 2. Susy Schier; 3. Wendy Hanson; 4. Kathie Norden; 5. John Mann; 6. Heidi Schmid.

Working hunter - 1. Naute Mia; 2. Best o' Luck; 3. Pagliacci; 4. Hourless Time.

Conformation hunter under saddle - 1. Cameda; 2. Duke of Paeonian; 3. Belle Amie; 4. Eden Roc.

Green conformation hunter - 1. Cold Climate; 2. Ace of Diamonds; 3. Now It's Time; 4. Haggood, Mr. & Mrs. John S. Pettibone.

Open jumper - 1. The Clown; 2. Smithereens, Rudy Smithers; 3. Gee; 4. Snowman.

PHA jumpers - 1. Snowman; 2. The Clown; 3. Blaney Castle; 4. Gee.

Conformation hunter stake - 1. Duke of Paeonian; 2. Cameda; 3. Eden Roc; 4. Evening Pink; 5. Belle Amie.

Junior's hunter - 1. Star Chamber; 2. Scalawag; 3. Laughing Boy; 4. Beelzebub, John Mann.

Working hunter - 1. Lady Grey, Harry DeLeyer; 2. Belle Amie; 3. Wishing Star; 4. Trade Winds.

Green jumper, touch & out - 1. David's Shoes, George L. Parkhill; 2. Windsor Castle; 3. Paladin; 4. Wayward Wind.

Green conformation hunter under saddle - 1. Cold Climate; 2. Ace of Diamonds; 3. Haggood; 4. Babar, Fiona Field.

Hunt teams - 1. Holiday, Safety Pin, Mrs. J. L. Merrill, Valley Mist, Mrs. Edward A. Robertson; 2. Gambling Meg, Mrs. Edward A. Robertson, Sure Thing, Mrs. J. L. Merrill, Gangster; 3. Belle Amie, Lady Grey, Tourist Encore; 4. Dan River, Harry DeLeyer, Trade Winds, Blue Rebel, Mrs. Eugene Otto.

Open horsemanship over fences - 1. Lucia Faithful; 2. Wade Stevenson; 3. Linzee Whittaker; 4. Susy Schier; 5. Kathie Norden; 6. Wendy Plumb.

Working hunter - 1. Naute Mia; 2. Billings; 3. Tourist Encore; 4. Holiday.

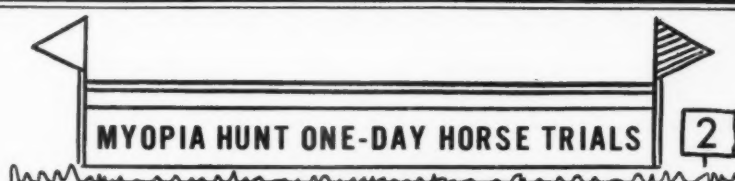
Green working hunter hack - 1. Ballycolla; 2. Chief Sunset, Betty Switzer; 3. Child's Play; 4. Indiscreet.

Open jumper, FEI - 1. The Clown; 2. Snowman; 3. Blaney Castle; 4. Hi Bar Red, George W. Brush.

Open dressage, Test B-3 - 1. Mrs. Joseph R. Busk, Jr.; 2. Barbara Jeffrey; 3. Yolanda Langerman; 4. Rene Hargraves; 5. Sara Ann Cavanagh; 6. Gustave Mollet.

AHSA Medal, hunting seat - 1. Wendy Plumb; 2. Heidi

Continued on Page 17

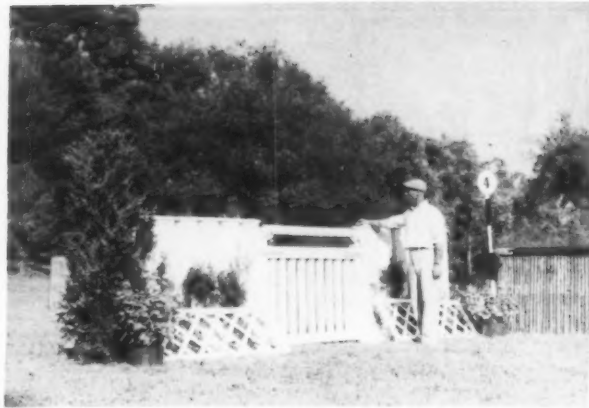


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Sears Estate U.S.E.T. Benefit Show - Stadium jumping course, showing Neil R. Ayer taking rustic jump. (Reynolds Photo)



Ted Searle who with Dennis White built and erected the stadium jumping course at the Sears Estate U. S. Equestrian Team Benefit show. (Reynolds Photo)

Sears Estate U.S.E.T. Benefit Show

Due to the threat of Hurricane "Daisy" the horse show for the benefit of the United States Equestrian Team was held on Saturday, August 30th instead of the previous day, on the estate of Mr. and Mrs. Francis P. Sears in Hamilton.

An amount greater than 25% of the entire USET Quota for Zone 1 (which includes the six New England states) was raised at this show for the United States Team which will compete in Rome in 1960.

It was a warm sunny summer's day with a record number of enthusiastic young riders and large entries in the Hunter and Stadium Jumping classes. The show started at 9 o'clock with an intermission for luncheon, which was served on the terrace of the Sears estate overlooking the colorful Stadium Jumping Course and the Outside Hunter Course.

All the fences for both the Stadium Course and the Hunter Course were built on the place by Mr. Sears' men and in particular by Edward Searles and Dennis

White.

The classes were well organized with the equitation and hack classes going on in the ring while simultaneously the hunter classes were being judged on the Outside Course. The Stadium Jumping was the most exciting event of the day with keen competition between adults and young riders in the jump-offs. The well built jumps, with potted flowers on both sides of the wings, made the course inviting both to horses and riders and a beautiful spectacle for the onlookers.

Both exhibitors and spectators were impressed by the accurate and efficient judging of Mr. Daniel Shea from Hyde, Maryland in the Hunter Classes and Col. Carl W. Raguse from Sunny Field Farm, Bedford Village, N. Y. in the Stadium Jumping and Equitation classes.

Helen M. Morse

CORRESPONDENT: Helen Morse.

PLACE: Hamilton, Mass.

TIME: Aug. 29.

JUDGES: Col. Carl W. Raguse, Daniel Shea.

SUMMARIES:



Michael del Balso of New York on TIRED, owner-rider and winner of the children's stadium jumping. (Reynolds Photo)

Leadline - 1. Eva Randolph; 2. Mrs. Francis P. Sears; 3. Jonathan Winthrop.

Model hunters - 1. Sugar Town, Overhead Farm; 2. Pike's Peak, Miss E. R. Sears; 3. Motion Picture, Miss E. R. Sears; 4. Rod Little, Mrs. James A. Silin.

Warm-up - 1. Sidonia, Miss E. R. Sears; 2. Dar-Es-Salaam, C. A. Collins, Jr.; 3. Reno, Miss E. R. Sears; 4. Tired, Michael Del Balso.

Green working hunters - 1. Sugar Town; 2. Rod Little; 3. Dalliance, Eliza D. Winter; 4. Warrior, Neil R. Ayer.

Modified stadium jumping, FEI - 1. Harbour Lights, Elizabeth Case; 2. Fortune Hunter, Neil R. Ayer; 3. Round Again, Virginia Pearson; 4. Pat Hand, Mrs. Richard Danielson.

Junior PHA working hunter - 1. Tired; 2. Rousing, Mrs. William Ellis; 3. Harbour Lights; 4. Tom Cat, Barbara Stone.

Children's stadium jumping - 1. Tired; 2. Laurie Hall, Nancy Carman; 3. Sporting Print, Mrs. Gardiner Fiske; 4. Talon, Mr. & Mrs. Charles S. Hoyte.

Green working hunter under saddle - 1. Sugar Town; 2. Rod Little; 3. Motion Picture; 4. Easter Romance, Mrs. Jane E. Dane.

Lightweight working hunter - 1. Reno; 2. Kate of Kilke, Patricia Preston; 3. The Uninvited, Ruth Z. Ayer; 4. Bird in Hand, Mrs. Frederick Winthrop.

Ladies' working hunters - 1. Pike's Peak; 2. Sidonia; 3. Reno; 4. Sun Sprite, Margaret A. Chamberlin.

Open stadium jumping - 1. Tired; 2. Dar-Es-Salaam; 3. Fortune Hunter; 4. Harbour Lights.

Middle & heavyweight working hunters - 1. Sidonia; 2. Pike's Peak; 3. Golden Bingo, Francis P. Sears, Jr.; 4. Tresco, Mrs. Frederick Pearson.

NEBPHA, New England owned working hunters - 1. Pike's Peak; 2. Reno; 3. Sidonia; 4. Dar-Es-Salaam; 5. Tresco; 6. Easter Joy, Mrs. Richard Storey.

Working hunters under saddle - 1. Rockette, Betsy Fogarty; 2. Judahs Prince, Francis R. Appleton, Jr.; 3. Star Brigade, Mr. & Mrs. R. E. Carter III; 4. Silver Stream, Mrs. Frederick Pearson.

Advanced horsemanship, hunter seat under 14 - 1. Diana Gardiner; 2. Ruth Ayer; 3. Ellen Fogarty; 4. Elsie Wright. Advanced horsemanship, hunter seat, 14-18 - 1. Nancy Carman; 2. Judy Bentinck-Smith; 3. Linda Wofrum; 4. Lily B. Rice.

Beginners' horsemanship, hunter seat - 1. Frances Gardiner; 2. Charles C. Rice, Jr.; 3. Grant Winthrop; 4. Joanne Scott.

Maiden horsemanship over fences, under 14 - 1. Z. Marianna Felton; 2. Elizabeth Loeb.

Maiden horsemanship over fences, 14-18 - 1. L. Nickerson Fairfield; 2. Eliza D. Winter; 3. Elizabeth Loeb; 4. Judy Bentinck-Smith.

Advanced horsemanship over fences - 1. Diana Gardiner; 2. Nancy T. Carman; 3. Patricia Preston; 4. Eliza D. Winter.

Horse Sense

My son if you would like to live
till you are ninety-three,
Attend to the advice I give
and listen well to me.
Remember please to stay away
(yes, pray make this your rule)
Avoid the front end of a gun,
the hind end of a mule.

Marjorie Reynolds

HORSE SHOWS

Continued from Page 15

Schmid; 3. Linzee Whittaker; 4. Philip Bonacorsa Jr.; 5. Pamela S. Neumann; 6. Jane Richmond.

Working hunter - 1. Naute Mia; 2. Tourist Encore; 3. Best o Luck; 4. Gallery Lad.

Green working hunter - 1. Red Carpet; 2. High Society, Sally DeLand; 3. Peacock; 4. Child's Play.

Green jumper - 1. Wayward Wind; 2. Windsor Castle; 3. Paladin; 4. Night Arrest.

ASPCA horsemanship - 1. Susy Schier; 2. Margie Toors; 3. Chester Dentan; 4. Pamela S. Neumann; 5. Philip Bonacorsa, Jr.; 6. Kathie Norden.

Green conformation hunter - 1. Cold Climate; 2. Ace of Diamonds; 3. Hapgood; 4. Allan-A-Dale, Joseph A. Hale.

Meadow Brook Hunt Pony Club class - 1. Tedspin; 2. Colleen O. Sandy Rice; 3. Wishing Star; 4. Candlewick.

Conformation hunter - 1. Eden Roc; 2. Duke of Paenian; 3. Camada; 4. Belle Amie.

Open jumper - 1. Hy Charlie, Glen Head Stables; 2. Blaney Castle; 3. The Clown; 4. Mayo, Rice Farms.

Working hunter corinthian - 1. Naute Mia; 2. Tourist Encore; 3. Holiday; 4. Pagliacci.

Open jumper stake - 1. Tarnished Silver; 2. Snowman; 3. Smithereens; 4. The Clown; 5. Hy Charlie; 6. Mayo.

Working hunter stake - 1. Naute Mia; 2. Best o Luck; 3. Tourist Encore; 4. Hourless Time; 5. Gallery Lad; 6. Billings.

Green conformation hunter stake - 1. Cold Climate; 2. Now It's Time; 3. Ace of Diamonds; 4. Allan-A-Dale; 5. Monopoli; 6. Emerald Isle.

Green jumper stake - 1. Windsor Castle; 2. David's

Working hunter hack - 1. Asbury, Mr. & Mrs. Leon Warner; 2. Coq Reno, Si Jayne; 3. Copper Dust, Mr. & Mrs. John Parish; 4. Melitta, Mrs. L. E. Wakefield, Jr.

Conformation hunter hack - 1. Viscount; 2. War Genius; 3. Rosette, Mr. & Mrs. Leon Warner; 4. Honey Moon, Albert Nelson.

Young working hunter - 1. Sir Gordon, Si Jayne; 2. The Viking, Patricia Lindstrom; 3. Baywood, Mr. & Mrs. Floyd Poole; 4. Copper Dust.

Scurry jumpers - 1. The Possum, George W. Jayne; 2. The Owl, Ten Pin Farm; 3. Pastime, George W. Jayne; 4. Capri, K. G. Iverson.

Open conformation hunter - 1. Viscount; 2. Blaze Trail, Mr. & Mrs. Leon Warner; 3. Peacock, Mr. & Mrs. James Feld; 4. Aussolas, Charles B. Sweatt, Sr.

FEL jumping - 1. The Possum; 2. Watch Me, Ten Pin Farm; 3. Rocky, M. J. Roberts; 4. Annie Oakley, Ralph Fleming.

Lightweight working hunter - 1. Star Dust, Mr. & Mrs. John Parish; 2. Mr. Hi Fi, Mrs. E. A. Kirk; 3. Red Bird, Ann Wakefield; 4. Coq Reno.

Open jumpers - 1. Annie Oakley; 2. Cracker Jack, James E. Maxwell; 3. Rocky; 4. The Jester, Si Jayne.

Lightweight conformation hunter - 1. Viscount; 2. The Arch Duke; 3. Nymphodon, Hillary Farm; 4. Bunting's Brave, Mr. & Mrs. Donald O. Opstad.

Skyscraper stake - 1. Annie Oakley; 2. The Jester; 3. Rusty, John F. Gray; 4. Radar, Katy Butler; 5. Rocky.

Handy working hunter - 1. Caroline, Mr. & Mrs. John Daniels; 2. Coq Reno; 3. Gallant Ladd, Sandy Potasek; 4. Modoc, George W. Jayne.

Knockdown & out - 1. Pastime; 2. Rocky; 3. The Jester; 4. Annie Oakley.

Working hunter - 1. Irish Fling, Charles Sweatt, Sr.;

BENNINGTON

CORRESPONDENT: Exhibitor.

PLACE: Bennington, Vermont.

TIME: Aug. 24.

JUDGES: Frank Flynn, Mrs. Floyd Thompson.

JUMPER CH: The Minor, Paul Bessette.

RES: Shamrock, H. A. George.

HUNTER CH: Thumbhill, St. Jude's.

RES: Caster Creek, Stephen Dyke.

SUMMARIES:

Warm-up hunters & jumpers - 1. The Minor, Paul Bessette; 2. Smokey, Frank Bushey; 3. Sheena, Dr. E. Sterba; 4. Susie, Sally Corners.

Pet pony - 1. Smokey, Judy White; 2. Little Dude, George Chandler; 3. Scott's Luck, Francis Smith; 4. Sir William, Susan Eddy.

Working hunter - 1. Driftwood, St. Jude's; 2. Caster Creek, Stephen Dyke; 3. Thumbhill, St. Jude's; 4. Nonesuch, St. Jude's.

Horsemanship, under 14, hunter seat - 1. Bobby Lavalette; 2. Marylyn Jarvis; 3. Patty Jarvis; 4. Patsy Gilroy; 5. Jeannie Farrell; 6. Randy Jane Crosier.

Open jumpers - 1. The Minor; 2. Barney Google, St. Jude's; 3. Coronation, St. Jude's; 4. Shamrock, H. A. George.

Open working hunter - 1. Thumbhill; 2. The Ghost, St. Jude's; 3. Boston Cable, Betty Livingston; 4. Caster Creek.

Lead line - 1. Victoria Stanley; 2. Chrissy McDermott; 3. Stephen Baker; 4. Debbie Cole; 5. Patty Bayle; 6. Julie Cole.

4-H fitting showmanship - 1. Easter Twilight, Keynith Knapp; 2. Townsend Tally, Jane Peck; 3. Russell, Donna Hewett; 4. Bald Mt. Princess Ann, Alan Knapp.

Knock down & out - 1. Shamrock; 2. Coronation; 3. Smokey;



(LEFT) - Winners of the hunt teams class at the Piping Rock Horse Show (l. to r.): Miss Avla Robinson on Miss Nannie C. Fred's Skyscraper, Gene Pillion on Mrs. A. C. Randolph's Caliban and Miss Cornelia Winthrop, owner-rider of Hourless



Time. (Carl Klein Photo) Green working hunter champion of Piping Rock - Overhead Farms' Sugartown (RIGHT) owner-rider Mrs. Eddie Hogan up. (Freudy Photo)

Shoes; 3. Paladin; 4. Wayward Wind; 5. St. Nicholas, Sandalwood Farm; 6. Brenda's Dusty, Dr. Julius C. Felicetti.

Green working hunter stake - 1. Child's Play; 2. Gangster; 3. Red Carpet; 4. Mr. Rabbit, Judy Firestone; 5. Fixture Card; 6. Barbonne, Barbara Van Tuyl.

Miss Barbara Trophy, juniors - 1. Wendy Hanson; 2. Sandy Rice; 3. Susy Schier; 4. Linzee Whittaker; 5. Heidi Schmid; 6. Wendy Plumb.

Conformation hunter corinthian - 1. Eden Roc; 2. Duke of Paenian; 3. Belle Amie.

Working hunter, amateur - 1. Billings; 2. Tourist Encore; 3. Hourless Time; 4. Holiday.

Bonus point, jumpers - 1. Snowman; 2. Smithereens; 3. The Clown; 4. Tarnished Silver; 5. Cupidon, Rudy Smithers; 6. Gee.

MINNESOTA STATE FAIR

CORRESPONDENT: Show Secy.

PLACE: St. Paul, Minn.

TIME: Aug. 24-Sept. 2.

CONFORMATION HUNTER CH: Viscount, George W. Jayne.

RES: Peacock, Mr. & Mrs. James Feld.

JUMPER CH: Annie Oakley, Ralph Fleming.

RES: Pastime, George W. Jayne.

EQUITATION HUNTER SEAT CH: Louise Wakefield.

RES: Sue Lundgren.

SUMMARIES:

Model conformation hunter - 1. The Arch Duke, Mr. & Mrs. George Benz; 2. Viscount, George W. Jayne; 3. War Genius, Lyman Wakefield; 4. Spring Tonic, Mr. & Mrs. Donald O. Opstad.

2. Liverpool, Robert Whiteley; 3. Ronald Mandite, K. G. Iverson; 4. Hawkeye, K. G. Iverson.

Children's equitation, hunter seat, under 14 - 1. Louise Wakefield; 2. Emily Anderson; 3. Anne Wakefield; 4. Anne Mullery; 5. Stephanie Goodman.

Bridle path hack, hunter type - 1. Rosette; 2. War Genius; 3. Rock and Roll, Sue Lundgren; 4. Viscount.

Children's hunter - 1. Peacock; 2. Hill Country, K. G. Iverson; 3. The Viking; 4. Trailsman, Pat Wells.

Pony hunter - 1. Country Life, Louise Wakefield; 2. Little Miss Muffet, Frank Long; 3. Peter Pan, Frank Long; 4. Little Squire, Lori Knudsen.

Children's equitation, horses - 1. Patty Bloedel; 2. Kate Butler; 3. Penny Kirk; 4. Sue Lundgren; 5. Patricia Lindstrom.

Children's equitation, ponies - 1. Louise Wakefield; 2. Bonnie Dupslaff; 3. Mary Potasek; 4. Wendy Nichols; 5. Rosalind Eshelby.

FEL jumpers - 1. Pastime; 2. The Kat, Ralph Fleming; 3. Annie Oakley; 4. Cracker Jack.

Working hunter stake - 1. Modoc; 2. Corvette, Kate Butler; 3. Red Bird; 4. Mr. Hi Fi; 5. Capri, K. G. Iverson.

Hunter appointments - 1. Viscount; 2. Peacock; 3. Sir Gordon; 4. Ranikaboo, Jill Irving.

Jumper stake - 1. Jesse James, M. J. Roberts; 2. The Kat; 3. The Possum; 4. Pastime; 5. The Jester.

Conformation hunter - 1. War Genius; 2. Peacock; 3. Ranikaboo; 4. John Henry, Mr. & Mrs. John Daniels.

Equitation, hunter seat - 1. Kate Butler; 2. Mary Lou Opstad; 3. Sue Lundgren; 4. Penny Kirk; 5. Jill Irving.

Working hunter stake - 1. Modoc; 2. Red Bird; 3. Mr. X, Marlene Benson; 4. Coq Reno; 5. Joy Ride, Susan Baker.

Conformation hunter stake - 1. Peacock; 2. Viscount; 3. Sir Gordon; 4. Galloping Jack, Charles B. Sweatt, Sr.; 5. John Henry.

4. Barney Google.

Working hunter hack - 1. Caster Creek; 2. Driftwood; 3. Irish Rose, Betty Livingston; 4. Thumbhill.

Horsemanship, under 18 - 1. Jan Casler; 2. Jill Casler; 3. Jeanne Gagnon; 4. Michele Lilly; 5. Jeanne Farrell; 6. Susan Rowe.

Jumper stake - 1. The Minor; 2. Coronation; 3. Dover's Pretty Miss, Olive Van Alstyne; 4. Northwind, Ray Tallman.

Horsemanship over jumps - 1. Bobby Lavalette; 2. Patsy Gilroy; 3. Jeanne Farrell; 4. Randy Crosier; 5. Sandra Quell.

Hunter stake - 1. Irish Rose; 2. Thumbhill; 3. Royal Gesture, Aspinwall Stables; 4. Caster Creek.

BEAVER HILLS

CORRESPONDENT: Footloose.

PLACE: Washington County Fairgrounds, Wash.

TIME: July 25-26.

JUDGES: Thomas F. Metcalf, Tom Allen.

SUMMARIES:

Junior jumpers - 1. Shamrock, Vicki Purcell; 2. Captain Dynamite, Weylin Meyer; 3. Spendthrift, Burr Osburn; 4. Mistle Toe, Charris Sherman.

Jumper stake - 1. Ridge Runner, Mrs. Robert Ferry; 2. Spendthrift, Judy McCormick; 3. Boston Lady, Sharon Frederick; 4. Sky Pilot, Bob Crawford.

Open hunters - 1. Casa Rita, Windolph Farms; 2. Sky Pilot, Bob Crawford; 3. Broomkin, Burr Osburn; 4. Phar Rhona, Pauline Samuels.

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The winner, Jonas Irbinskas and Passach, negotiate the water-splash. (Bob McIntyre Photo)



Ernie Simard and Tiffany come down the slide. The flag, on the left side of the jump at the bottom, can be seen in the lower left corner. Simard was one of the candidates selected for the training squad. (Bob McIntyre Photo)

1958 National Wofford Cup 3-Day Event Trials

Elizabeth Friedlaender

A repeat victory was scored by Jonas Irbinskas of Milford, Kan., at the U. S. Equestrian Team's National Wofford Cup 3-Day Trials which took place at the Broadmoor Hotel in Colorado Springs, August 28-31. Riding Passach, an 11-year-old gelding bred by the late Col. Wofford for whom the trials are named, Mr. Irbinskas led the way from start to finish. Last year, Mr. Irbinskas was in the lead on this same horse right down to the wire, when he had the misfortune of failing to pass between the finish flags in the stadium jumping and was eliminated. However, he was also in second place with his other horse Tingling, so that he still emerged the victor.

39 horses were entered in this year's trials, 14 more than started last year. 13 of the riders rode two horses each.

The hospitality of the Broadmoor Hotel for this event is outstanding. A number of exercise areas and schooling grounds are available to the participants. Several dressage squares are laid out on the polo field for practice work and every morning and evening, the preparatory work can be watched. Very often those that were not schooling their horses were on hand to appraise their competition.

First Day Dressage

On the opening day of the trials, only the first 15 dressage performances were scheduled so that the afternoon could be devoted to inspection of the endurance phase. Mr. Irbinskas was 10th to enter the ring and his ride on Passach received highest score of the day, -66.5. The performance was very pleasing with

good cadence and impulsion. For the last ride of the day, Miss Sara Ann Cavanagh of New York gave a pleasingly smooth ride to come in second with -74.5. Her performance lacked the impressive impulsion shown by Passach, and she never did reach the heights in extension and collection which were observed in her workouts.

Roads, Trials and Steeplechase Courses

The afternoon inspection of the endurance phase was beautifully arranged by General Cole with the cooperation of local Army units which provided jeeps and drivers to carry all contestants and officials around the course. Some hardy spectators followed the caravan in a civilian jeep and a pickup truck and to the surprise of everyone, managed to stay with the caravan throughout the rugged uphill-downhill roads and trails, sharp curves, etc., until the pickup finally fell victim to a very rough ravine.

The first 2.5 miles of roads and trails finished at the polo field where the steeplechase course was laid out. The nine fences of the 1.85 mile course consisted of heavy frames solidly packed with brush and the new ninth fence, a big liverpool with a 3-foot wide and deep ditch in front of it protected by solid, slanting wooden planking, caused considerable consternation to the viewers - and not without cause! As it turned out, four horses were eliminated at this fence, besides 8 refusals and 3 falls being recorded here!

The second roads and trails of 6 miles contained a great deal of stiff, uphill climbing, followed at the end by just as steep downhill going. The condition of the

horse at the beginning of Phase D, cross-country, is all important. It was felt by many that Phase C of this particular course was decisive in the over-all result.

Cross Country Course

Phase D was lengthened .7 of a mile over last year, with the addition of five new fences and a number of changes in the old ones. The course in itself was not too testing in variety of obstacles presented, but with approximately 47% of the obstacles at maximum height and following as it did, a stiff steeplechase and a tough Phase C, it served to separate the competitors. The majority of the obstacles were variations of straight post and rail type fences with no particular problems of approach or landing.

The most interesting obstacles were Nos. 24 and 25, the water splash, and No. 29, a slide followed by a straight fence at the bottom. The water splash was made more difficult this year by the addition of a bar, necessitating an actual jump into the water, rather than being able to simply push off the bank. The water was deeper than last year, being from 18" to 24", and on the opposite bank was placed a 3'5" straight fence at an angle to the pond, making it mandatory for the rider to have his horse very much in hand on entering and leaving the pond. Two eliminations occurred here on the second element. In each case the horses were already tired and the pond seemed to take out the last jump that was in them. In addition, four refusals were incurred on entering the pond and two falls and ten refusals on the straight fence following. The greatest single cause for trouble here was entering the pond much too fast, the resulting impact causing the horse either to actually stumble or otherwise discouraging him for the next effort immediately following. At the very

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OBSTACLE	TYPE OF OBSTACLE		DISTANCE FROM START (YDS.)
1.	Wall and Rider	3'9"	400
2.	Logs over Creek	3'10"	550
3.	Post and Rail, Drop	3'8"	765
4.	Bank	3'8"	975
5.	Post and Rail, Log Take Off	3'11"	1125
6.	Rail over druss	3'11"	1525
7.	Double Post and Rail	3'8" x 5'6" Spread	1775
8.	Aiken	3'11"	2175
9.	Aiken (Uphill)	3'6"	2555
10.	Post and Rail	3'11"	2970
11.	Road Crossing (PAR)	3'9"	3245
12.	Road Crossing (PAR)	3'9"	3260
13.	Coop	3'11"	3475
14.	Drain Pipes	3'9"	3684
15.	Wagon Bed and log	3'10"	4044
16.	Open Ditch & Stumps	7'0"	4375
17.	Hogs Back	3'0"x3'11"x3'0", 7'6" Spread	4618
18.	Parallel Logs	3'0"x3'11"x5' Spread	4870
19.	Board Fence	3'11"	5230
20.	Log Wall	3'10"	5530
21.	Lattice Fence	3'11"	5660
22.	Leaning fence	3'11"	5838
23.	Tire Casings	3'11"	6128
24.	Drop into Water	4'0"	6209
25.	Rail over lattice	3'5"	6220
26.	Logs and Barrels	3'10"	6285
27.	Post and Rail in dry run	3'11"	6436
28.	1/2 Aiken	3'11"	6896
29.	Slide with rail at Bottom	3'5"	7015
30.	Wall and Rider	3'11"	7217
	Finish		7380

Wofford Cup

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least, such an approach to the water gave the rider very little control in placing his horse most advantageously for the next fence.

The slide was some 12 feet high with a straight 3'5" fence placed at an angle a few feet away from the actual bottom of the slope. By taking the slide on the right extremity of the slope, one was able to give his horse a few feet more of take-off room at the bottom, and this seemed to be the general practice. At any rate there was not as much trouble here as was expected, five refusals being recorded and one elimination when Alamo ridden by Col. Townsley, got hung up on the fence and was extricated only after considerable assistance. Alamo was in fact hung up on the fence when Walter Staley came through on his second horse, Girady, and the alarming situation probably caused

Girady's only fault on the course.

Obstacle No. 2, a low, well-built fence in front of a small brook, caused a surprising number of refusals - ten in all. Fence No. 17, the hog's back with maximum height of 3'11" and a spread of 7'6" and Fence No. 18, parallel logs of maximum height with 5' spread, caused no refusals whatever. In all, 14 of the 30 fences were passed by all horses with no penalties. After walking the course, general agreement was that the two real problems were the watersplash and the slide.

Second Day Dressage

The next morning at 8AM, the last day of dressage began. It wasn't until past the half-way mark that Mrs. Rolofson repeated her nice ride of last year on Prairie Brush, and took third position in the dressage standings with -77.5. The final ride of the day was Miss Helen Cole Lee of Mississippi riding Ganeymede.



Mrs. David M. Davis and Gypsy Hill, second in the event, on the steeplechase course. (T. O. Johnston Photo)



Miss Camille Stahl riding her gray Thoroughbred Miss Butch, on the first element of the triple in-and-out of the stadium jumping. This pair finished 3rd in the contest. (T. O. Johnston Photo)

Miss Lee had come to Colorado to take part in the dressage trials which had, in the meantime, been canceled. However, she was permitted to ride in the dressage phase only of the 3-Day Event for experience and placed fourth.

Dressage Judges' Comments

Over-all impression comments of the judges, Maj. Gen Guy V. Henry and Lt. Col. Gustave J. von Hoover of the Belgian Embassy, reflected a general lack of impulsion together with the collection necessary to properly execute the required figures. Most horses were not evenly and dependably on the bit, either fighting the bridle or being allowed to drop completely behind the bit. The majority of the riders were not able to hold the false canter through the corners on both hands. This was many times caused because the horse was incorrectly bent on the false lead. In other cases the riders obviously neglected to use their driving aids through the corners. The inability of some horses to show a good walk was evidence enough of the lack of relaxation. This phase of the 3-Day Event is still our weakest point.

Steeplechase Phase

Weather for the endurance phase on Saturday was wonderful for spectators - perhaps just a shade on the warm side for the participants. The steeplechase fences began to take their toll right from the start when the first three horses had refusals. This phase alone took eight horses out of the competition, Miss Cavanagh, who was in second place at the end of the dressage phase, missed fence No. 8 entirely and was eliminated. Mrs. Rolofson in third place with Prairie Brush, pulled this horse out at the end of the steeplechase - he had had it. Fortunately, she was still in sixth place with her second horse, Echuca Boy. 5 minutes was allowed to complete the course, anything under 7 mins. 21 sec. earning maxi-

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★ U.S.E.T. ENTRIES...

No.	Rider	Horse	Penalty	Time	Total
1	Walter Staley Mexico, Mo.	Minnet John	-100	-31.2	-71.25
2	William D. Haggard, III Nashville, Tenn.	Freddie Shouter D'Armagu	-98	-37.2	
3	William D. Haggard, III Nashville, Tenn.	Northman II	-106		
4	Michael Plumb Syosset, N. Y.	The Lark	-94.5	-34.5	-109.5
5	Mrs. R. G. Rolofson Colorado Springs, Colo.	Schusa Boy	-97	-34.5	-81.5
6	E. B. B. Wofford Hofford, Kansas	Benny Grimes	-111.5	-31.2	
7	Col. R. L. Robertson Colorado Springs, Colo.	Netty Maker	-117.5		
8	Ernie Simard Monterey, Calif.	Trivet	-174	-18.5	
9	David Lurie Clayton, Mo.	Esquport Tahoff	-120.5		
10	Jonas Irbinskas Bufford, Kansas	Pennich	-66.5	-30.5	-60
11	John Diller Ryan Browell, N. M.	Frontier Carrier	-118.5		
12	Rebecca Finley Colorado Springs, Colo.	Brown Joe	-125	-30.5	
13	Edith Osborn, III West Orange, N. J.	School Boy	-120.5	-37.2	
14	Marion Winch Colorado Springs, Colo.	Tenacious	-102	-127.2	-60
15	Sara Ann Caranagh Glen Head, N. Y.	Zee King	-74.5		
16	Albert J. Wheeler Nashville, Tenn.	Powder Horn			
17	Mrs. R. H. Rutledge Albuquerque, N. M.	Washed	-136.5		
18	Karen Phipps Denver, Colo.	El Capitán	-98		
19	Carl Baker Aurora, Colo.	Nancy	-127	-170.8	-60
20	Mrs. David M. Davis Aurora, Colo.	Gypsy Hill	-103.5	-45.3	-0
21	Camille Stahl Browning, Calif.	Miss Butch	-117	-61.2	-10
22	Eliza Wilson Albuquerque, N. M.	Remontoff	-128		
23	Charles Frisbie Pebble Beach, Calif.	Next Appeal	-141.5	-4.5	
24	Hildegard Neill Colorado Springs, Colo.	Wong	-117.5		
25	Sandra Phipps Denver, Colo.	My Chief	-115	-32.2	-30
26	Col. Floyd A. Townsend Camp Irwin, Calif.	Alamo	-132		
27	Walter Staley Mexico, Mo.	Grady	-106	-12.5	-127.25
28	William D. Haggard, III Nashville, Tenn.	Valer's Place	-112	-2.5	-30
29	William D. Haggard, III Nashville, Tenn.	Bold Minstrel	-106.5	-20.0	
30	Michael Plumb Syosset, N. Y.	Mountain Bear	-113		
31	Mrs. R. G. Rolofson Colorado Springs, Colo.	Freddie Shouter	-77.5		
32	E. B. B. Wofford Hofford, Kansas	Camelioness	-98.5		
33	Col. R. L. Robertson Colorado Springs, Colo.	Willow Hollow	-128		
34	Ernie Simard Monterey, Calif.	Tiffner	-135	-236.5	-30
35	David Lurie Clayton, Mo.	Coil	-104.5		
36	Jonas Irbinskas Bufford, Kansas	Timline	-105		
37	John Diller Ryan Browell, N. M.	Enter Pin	-169	-100.0	-20
38	Rebecca Finley Colorado Springs, Colo.	Dusky Dawn	-129		
39	Edith Osborn, III West Orange, N. J.	Glen's Pennant	-192	-8.5	-10
40	Helen Cole Lee Pace Clayton, Mo.	Georgetown	-83.5		

Wofford Cup

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imum bonus points of 31.2, 8 of those that finished the event received maximum bonus points, the fastest time recorded being 3 mins. 13 sec. by Sky Chief ridden by Sandy Phipps.

Cross Country Grief

Bad luck rode with David Lurie of Clayton, Mo. who had been training this year at the 3-Day Center in California. He had a fall on the 10th fence, a post and rail on a slope, resulting in a broken collarbone and the end of the trials for him. He was unable to start his second and best horse, Coif. The youngest rider, 15-year-old Claudia Frisbie of the Pebble Beach Pony Club riding a most promising young Thoroughbred, Next Appeal, had an unlucky fall at fence No. 3, a post and rail followed by a slope, and still feeling the effects of the fall, went off course at fence No. 7. However, she continued on

the course and even with her fall and one refusal at the fence following the splash, turned in one of the fastest times on the course. 15 mins. was allowed for the cross-country, a maximum bonus of 75.6 points being available for 11 mins. 50 sec. or less. No one received the maximum. Fastest time recorded of those who completed the competition was again Miss Sandy Phipps of Denver and Sky Chief, with 12 mins. 39 sec. and 56 bonus points, despite a refusal at the fence following the splash and another at the fence at the bottom of the slide! Second best time was 12 mins. 51 sec. by Jonas Irbinskas and Passach with 51.2 bonus points and no jumping faults. Five completed the course without jumping faults and 12 received time bonus points.

Second Day Standings

At the end of this day the standings were "all shook up!" Still very comfortably in first place was Jonas Irbinskas with a score of plus 15.7 points. Jeb Wofford on Benny Grimes had moved up from 18th place to second with -50.3 points. Third place was occupied by Mrs. Rolofson and Echuca Boy with -53.4. Mrs. David M. Davis of Aurora, Col. and Gypsy Hill advanced from 12th position to 4th with -55.5. Practically treading on her heels was Camille Stahl of Pebble Beach, Calif. riding Miss Butch whomade a spectacular progression from 22nd in dressage to 5th position with -55.8. In 6th spot was Sandy Phipps and Sky Chief with -82.8, followed closely by Michael Plumb of Syosset, N. Y. on The Lark with -85.3. These scores of the first seven places readily indicate that except for first place, the stadium jumping could well decide the placings - which it did. There was little room for error of any kind between these scores.

Stadium Course

The stadium jumping course of 11 obstacles over 590 yards had practically all fences up to maximum Olympic height of 3'11". The in-and-out ditches with poles over them which had taken such a toll last year had been replaced by an enclosed pen requiring a jump into it over a chicken coop and bar, a 180-degree turn, and jump out over a railroad gate with flares under it. The only trouble this caused was a pole down on the chicken coop by three horses. The second fence, a triple of rustic fence sections at maximum height and 6 ft. spread, caused almost as much trouble this year as last, six horses incurring faults here and one horse being eliminated when the rider showed the horse the fence after a refusal. In general in-and-out combinations caused the greatest trouble.

Obstacle No. 8, the triple in-and-out of a hay oxer 3'8" high and 5' wide followed at 23'6" by a 3'11" stone wall and at 33' a hog's back of 3'11" with 6 ft. spread, caused a total of 13 faults by 8 horses. The double post and rail in-and-

THE CHRONICLE

out, Obstacle No. 3 in front of the pen, accounted for 8 faults by 6 horses and the elimination of another.

Stadium Jumping Decisive

19 of the original starters were still in the running with one being scratched at the last moment. The first three horses to go all incurred penalties. The first major calamity happened to the fourth rider, Jeb Wofford on Benny Grimes. With an all but faultless performance - only a bar down on the last obstacle - the announcer informed us that Mr. Wofford was eliminated for not following the course. Sure enough, the map of the course showed with a continuous black line that the rider must pass in front of the finish flags in making the complete change of direction from fence No. 6 to fence No. 7. Mr. Wofford had cut between the flags - and second place was now open! There followed to further eliminations from refusals; then the next three riders incurred 40 penalties each. Then came fourth place Mrs. Davis and her 10-year-old mare Gypsy Hill, to give a beautiful, brilliant faultless round, the only one of the day, which insured her second place in the competition. After her, the serene, effortlessly moving gray Thoroughbred, Miss Butch, ridden by Camille Stahl made another lovely round, marred only by a fault on the first element of the rustic triple - obstacle No. 2., landing her in third place.

Mrs. Rolofson and Echuca Boy with 30 penalties were now 4th and Miss Sandy Phipps on Sky Chief lost her opportunity to be 5th when she also picked up 30 penalties and had to settle for 7th behind Mike Plumb and The Lark in 5th place and Walter Staley and Girady, 6th. The latter pair narrowly missed a faultless round when they hit the second fence. Then it happened again! Eighth place Bill Haggard on Bold Minstrel, faultless to the 7th fence, also passed on the wrong side of the finish flags and was eliminated for not following the course!

At the end of the competition, 14 out of the original 39 had actually finished the event. It was a hard fought contest, with Lady Luck playing her usual dominant role in many cases. There were, however, many obvious causes for the results - inexperienced riders, unfit horses, and in several cases, riders lacking in condition; errors of judgment, lack of sufficient schooling of the horses. And on the positive side there were some encouraging signs of improved riders, heady riding, and some excellent horse material.

Selection of Team Squad

Obviously the "paper" results of the competition could not serve as the criterion for selecting the 3-Day training squad for the Pan American Games. First place was won by a professional rider who was therefore ineligible for selection. The next three places were won by women - also

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Friday, October 3, 1958

Wofford Cup

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ineligible. Two of the veteran contestants had been eliminated on technicalities. Therefore, it had been announced that the selection committee would have to take other factors into consideration in arriving at their selections. At a party for the riders given on Sunday evening at the home of General Finley, the committee's deliberations were made known. Six candidates had been chosen: Walter Staley of Mexico, Mo.; Wilson Dennehy of Lake Forest, Ill.; William D. Haggard, III of Nashville, Tenn.; Michael Plumb of Syosset, N. Y.; J. E. B. Wofford of Milford, Kan., and Ernie Simard of Monterey, Calif. These boys are to report at the 3-Day Event Training Center at Rancho San Fernando Rey in Santa Barbara, Calif., on March 1, 1959, each to have two horses approved by the committee as suitable material.

In hopeful anticipation of American success in the Pan American Games next year and Rome in 1960, we extend to these boys every good wish for their future efforts in behalf of the United States Equestrian Team.

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CHESTER

CORRESPONDENT: Mrs. E. M. Ingraham, Jr.

PLACE: Chester, N. J.

TIME: Sept. 1.

JUDGES: Mr. & Mrs. Harry G. Huberth, Jr., Judy White.

WORKING HUNTER CH: Clifton's Peggy, Anne Alexandre.

RES: Volco's Patches, Mr. & Mrs. Norman Coates.

JUMPER CH: Strange Lady, James Martin.

RES: The Stitches, Jimmy's Saddlery.

HORSEMANSHIP CH: Judy Colpitts.

RES: Sue Archibald.

CHILDREN'S WORKING HUNTER CH: Platterful, Nancy Saner.

RES: Brown Betty, Sue Archibald.

SMALL PONY CH: Misty, Joan Muchmore.

RES: Dancing Doll, John Cissel.

LARGE PONY CH: Minute Man, Betsy Gerson.

RES: Black Magic, Mrs. Marcus B. Hall.

SUMMARIES:

Novice horsemanship, over fences - 1. Karen Long; 2. Donna Strait; 3. Barbara Ann Batey; 4. Kate Saner; 5. Sara Hall; 6. Lillian Saner.

Working hunters, amateur - 1. Clifton's Peggy, Anne Alexandre; 2. Volco's Glider, Mr. & Mrs. Norman Coates; 3. Domino, Barbara Ruegg; 4. Alta's Bomb, Lois Nonemaker.

Small pony under saddle - 1. Snapshot, George Saunders; 2. Foggy Dew, Mrs. Frank Blaisdell; 3. King Farley, Mrs. H. Nelson Slater, Jr.; 4. Wish Upon A Star, Thomas Long.

Large pony under saddle - 1. Mischief, Sandra Nagro; 2. Witch Doctor, Misses Saner; 3. Minute Man, Betsy Gerson; 4. Black Magic, Mrs. Marcus B. Hall.

Working hunter hacks - 1. Alta's Bomb; 2. Jamie McGruin, Joanna Billings; 3. Clifton's Peggy; 4. Volco's Glider.

ASPCA horsemanship - 1. Nancy Saner; 2. Viera Christy; 3. Dottie Freitas; 4. Karen Long; 5. Jean Elaine Standish; 6. Lillian Saner.

Leadline, under 7 - 1. Wayne Herman; 2. Melissa Miller; 3. Melanie Miller; 4. Joy Slater; 5. Brenda Kadey; 6. Patty Kalina.

Children's handy hunter - 1. Brown Betty, Sue Archibald; 2. Up Sir, John Cissel; 3. Platterful, Misses Saner; 4. Amber Jack, Glengae Stable.

Walk-trot - 1. Susan Blaisdell; 2. Diane Harris; 3. Laurie Kuhn; 4. Barry Herman; 5. Allyson J. Braun; 6. Bettina Miller.

Small pony working hunters - 1. Misty, Joan Muchmore; 2. Apache, Mrs. Marcus Hall; 3. Dancing Doll, John Cissel; 4. Wish Upon A Star.

Large pony working hunters - 1. Minute Man; 2. Witch Doctor; 3. Black Magic; 4. Weefool, Lynn Allegaert.

Children's hunter hacks - 1. Platterful; 2. Hi Fi, Barbara Ruegg; 3. Heir Apparent, Judy Colpitts; 4. Gay Chalmac, The Misses Saner.

AHSA Medal, hunter seat - 1. Judy Colpitts; 2. Donna Strait; 3. Ingrid Helmke; 4. Jean Elaine Standish; 5. Nancy Saner; 6. Lillian Saner.

Knockdown & out - 1. Strange Lady, James Martin; 2. Volco's Patches, Mr. & Mrs. Norman Coates; 3. Lucky Star, Woody Garvin; 4. The Stitches, Jimmy's Saddlery & Repair Shop.

Open jumpers - 1. The Stitches; 2. New Vernon, Clarence Nagro; 3. Strange Lady; 4. Gold Plate, Hutchinson Stables.

Open working hunter - 1. Volco's Patches; 2. Clifton's Peggy; 3. Jamie McGruin; 4. Volco's Planet, Mr. & Mrs. Norman Coates.

Small pony jumper - 1. Dancing Doll; 2. Foggy Dew; 3. Misty; 4. Wish Upon A Star.

Large pony jumper - 1. Black Magic; 2. Weefool; 3. Minute Man; 4. Mischief.

Children's working hunters - 1. Lucky Dove, Mrs. Marcus B. Hall; 2. Kheyr, R. Crofton Held; 3. Gay Chalmac; 4. Blue Mermaid, Donna Strait.

Open jumpers - 1. Silver Plate, Sy Gerson; 2. New Vernon; 3. Strange Lady; 4. Gold Plate.

Open horsemanship, hunter seat - 1. Sue Archibald; 2. Nancy Saner; 3. Ingrid Helmke; 4. Betsy Gerson; 5. Viera Christy; 6. Sandra Nagro.

Working hunter stake - 1. Volco's Patches; 2. Volco's Planet; 3. Volco's Glider; 4. Alta's Bomb.

Deep Run Hunt

The Deep Run Horse Show seen through a spectator's or an exhibitor's eyes, was truly a magnificent show full of champions. The tremendous outside course requiring up and down hill jumping was not only beautiful, but a real challenge to the made hunters. Shawnee Farm's Journey Proud, Ellie Wood Keith up, and Peggy Augustus' Little Sailor met the challenge as they rolled to victories in the working hunter stake and open working hunters class respectively. Going into the under saddle class, the big bay and grey were tied for the working championship. Little Sailor hacked his way to the tie breaking blue and the tri-color over Journey Proud a close second.

It was a fight to the finish in the conformation division with Cameda, Waiting Home and the Duke of Paonian trading ribbons in every class. Templeton Stables' Cameda, last year's green conformation champion, breezed to victory in the final and deciding class which was again under saddle, leaving John S. Pettibone's Duke, and Peggy Augustus' Waiting Home (not entered in the under saddle class) tied for reserve. Waiting Home earned the judge's nod in the overtime competition to win reserve honors for the second year in succession.

Cold Climate, Greencourt Stable's versatile youngster combined good looks with precision jumping to cop the green working championship, plus reserve in the green conformation division. Besting Cold Climate in the green conformation events was Robert Motch's Garden Of Eden, last year's National Champion.

Sis, a game little grey mare owned by Anne Lattimore of Aiken, S. C. stole the hearts of many junior spectators as she boldly jumped her way to reserve laurels in the green working division.

Onlookers were left breathless with the thrills and spills that developed in the jumper stake, final jumping event of the show.

Little Tommy Jones became a statistic in the spill department when the New Hope Farm's Freckles plunged through a triple

Continued on Page 24

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Ride With Mariles

The non-profit 1958 Summer Equestrian Training Program inspired and directed by General Humberto Mariles was recently concluded at the Mexican National Equestrian Association (Asociación Nacional Ecuestre) in Mexico City, Mexico. This year's group was impressively representative with a roll call of young riders from all over the United States . . . Master Kevin Freeman, Oregon; Miss Janey Lyman, California; Miss Sally Smith, Arizona; Miss Anne Gavin, New Mexico; Master Richard Mansmann, Pennsylvania; Miss Lee Budhazy Church, New York; Miss Kay Bannon, Pennsylvania.

Our visiting equestrians arrived the tenth of July. They were met as they came off their planes, escorted through immigration and customs, and driven to their lovely home, the Mexican National Equestrian Association where they were greeted with a light supper and the attentions of their house-mother Miss Selene Pacheco. Pleasure increased upon the faces of each arrival at the sight of their rooms, and this grew as the maid collected their laundry and the valet took care of their boots, shoes, and dry cleaning.

The daily schedule began at 6:30 A.M. By seven everyone was at the stables and mounted, ready for one and a half hours of intensive training under Colonel Pedro Pacheco. By nine, everyone had tidied up and was at breakfast. By ten they were again at the stables and mounted in readiness for an even longer session of equestrian training under the sharply

analytical eyes of Mrs. Alicia V. de Mariles and Mr. Julio Herrera. General Mariles supervised all classes, watching with close attention, assigning and rotating horses constantly, graduating the visitors to more difficult mounts when they were able, until they could work with him personally on the best horses, in addition to the regular classes. Movies and pictures were taken at weekly intervals to record the progress of each rider. It is the General's hope that more young riders will come to him for the great satisfaction in seeing the basis of good sound equestrian principles ingrained in these youngsters and the resulting progress, insuring top riders for the future.

The middle of the day was spent in leisure or other sports. At four in the afternoon studies began. Classes in the Spanish language alternated with those in Mexican History and Culture under the tutelage of Mrs. Craciela R. de Limon. At the end of the Program the visiting equestrians put on a play in Spanish. Wednesday afternoons were dedicated to trips into town, and Fridays to additional lectures on Equestrian Theory given by General Mariles or H.R.H. Ana Eugenia, Archduchess of Hapsburg. Dinner was at seven, lights out by nine P.M.

Every Monday there was an excursion visiting sites of historical and cultural interest, accompanied by Professor of Archeology, Tita Braniff. The ancient Latin custom of "Padrinos" and "Madrinas" (god-parents) with children closest to the age of the visiting equestrians

THE CHRONICLE

assigned, took care of the visitors Saturdays and Sundays after riding, so that the visitors gained the additional knowledge of life in Mexican homes.

The Program terminated with a Three-Day Event, which was won by Miss Kay Bannon, of Pennsylvania. She thereby was awarded the Pennsylvania National Horse Show Trophy. Tied with her for first place in the Endurance Test of the second day, including the Cross Country, was Kevin Freeman of Oregon. Another competitor who placed well up in the Cross Country was Sally Smith of Arizona. The coveted Humberto Mariles Scholarship, based upon deportment, studies, and horsemanship, was awarded to Richard Mansmann of Bakerstown, Pennsylvania.

Ponies At The

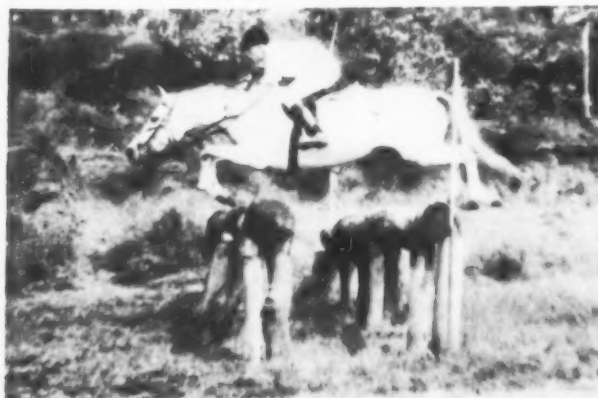
Canadian National

Welsh ponies are making headway in Canada. The Canadian National Exhibition, Toronto, Canada, for the first time put on breeding classes for Welsh which were shown on August 25th and judged by "Shine" Ogan, Lexington, Ky. Winner of the stallion class was Howard Black's *Coed Coch Gwrgan by Coed Coch Madog. This dark grey three-year-old was placed over Ardmore Stud's yearling colt *Ardmore Reveler by Ceulan Revelry. Black's Prince, a foal by Coed Coch Madog, was third over Jack Simmon's yearling Lithgow Defender by Liseter Brightlight, imported from the U.S.A.

Ardmore Stud won the mare class with *Gretton Sunlight by Bowdler Blue Boy over Chap Carter's *Clun Kay by Royal Revenue. Ardmore Stud also received third with *Gretton Butterfly by Bowdler Blue Boy over Howard Black's *Coed Coch Charmian by Coed Coch Madog.

A triumph for hunter type ponies, for which Canadian shows offer practically no classes, was when Susan Oliver's grey hunter pony, Joey, won the not over 13.2 Saddle Pony Class at the C. N. E. defeating a class full of set-tailed saddle ponies. His manners made him outstanding.

Broadview



Kevin Freeman of Oregon competing in the cross country phase of the endurance test, in which he tied for 1st place with Kay Bannon.



Kay Bannon of Pennsylvania, winner of 3 day event and the Penn. National Horse Show Trophy.

Rice Farms

One notable feature of the Rice Farms Horse Show for juniors is the number of classes for beginners, maidens etc. and the tremendous support they receive. It was usual to have 30 in a beginners under 14.

It was a big show for Kathie Norden who twice qualified for the National by winning her third medal and her second "MacLay" and placing reserve to Sandy Rice.

While Lynn Wanamaker's Trade Winds had a commanding lead for the hunter championship a four way tie resulted for reserve. After the hack off, reserve went to John Mann's Beelzebub.

Junior jumper competition has become quite active and good over the last year. One of the better mannered performers, Philip Bonacorsa's Continental Lady, garnered the tricolor ahead of Wisefield's Jeweler's The Gem ridden by 10 year old Ira Wisefield. Tanbark



Sally Smith of Arizona competing in the cross country phase.

Kim Young; 3, Petite, Mrs. Louis Magnani; 4, Al-Marrah Simum, Robert White.

Maiden horsemanship, under 14 - 1, Susan Hynes; 2, James Rice; 3, Devon Gimes; 4, Liza Van Nostrand; 5, Bernard Traurig; 6, Kitty Sanford.

Novice horsemanship, 14-18 - 1, Kristy Asbury; 2, Jane Richmond; 3, Caroline Waddell; 4, Nancy Pratt; 5, Caroline Nickerson; 6, Lyle Eikweiler.

Bareback horsemanship - 1, Francine Farkas; 2, Sandy Rice; 3, Susan Jolly; 4, Chester Dentan; 5, Susan Schier; 6, Thomas Howell.

Knockdown & out - 1, Sunday; 2, The Gem; 3, Esquire, Thomas School; 4, Sir William, Thomas School.

Ladies' hunters - 1, Beelzebub, John Mann; 2, Trade Winds, Lynn Wanamaker; 3, Wishing Star, Susan Schier; 4, Laughing Boy.

Maiden horsemanship, under 18 - 1, Anne Littleford; 2, Patricia Maguire; 3, Liza Van Nostrand; 4, Brenda Filetti; 5, Bernard Traurig; 6, Diane Slattery.

Hunter hack - 1, Babar, Fiona Field; 2, Nova Bill, Russel Corey; 3, Flare, Catherine Cochran; 4, Spearmint, Russel Corey.

Open horsemanship, under 14 - 1, Sandy Rice; 2, Betsy Norden; 3, Wade Stevenson; 4, James Rice; 5, Robin Bettigole; 6, Maureen Dineen.

Spread jumper - 1, Continental Lady; 2, The Gem; 3, Miss Brookville; 4, Sunday.

Middle & heavyweight hunters - 1, Crutchfield, Kathie Norden; 2, Wishing Star; 3, Trade Winds; 4, Flare.

Leadline, under 5 - 1, Chris Kepler; 2, Kevin Carson; 3, Garry Carson; 4, James O'Rourke; 5, Patrick Rice; 6, Linda Peter.

Maiden horsemanship - 1, James Rice; 2, Lyle Eikweiler; 3, Raymond Norden; 4, Barbara Leonhart; 5, Carolyn Waddell; 6, Kitty Sanford.



Dick Mansman of Pennsylvania, winner of the 1958 scholarship.

CORRESPONDENT: Tanbark.

PLACE: Huntington, N. Y.

TIME: Aug. 31.

HORSEMANSHIP CH: Sandy Rice.

RES: Kathie Norden.

JUMPER CH: Continental Lady, Philip Bonacorsa.

RES: The Gem, Wisefield's Jeweler's.

HUNTER CH: Trade Winds, Lynn Wanamaker.

RES: Beelzebub, John Mann.

SUMMARIES:

Beginner, under 12 - 1, Jane Layne; 2, Steven Kepler; 3, Bobby Whittaker; 4, Candy Williams; 5, Bruce Dentan; 6, Beverly Raine.

Beginners, under 14 - 1, Bruce Dentan; 2, Brenda Felicetti; 3, Barbara Jean Magnani; 4, Susan Whittaker; 5, Judy Layne; 6, Susan Hynes.

Novice, under 14 - 1, Andrea Lawrence; 2, Judy MacCrane; 3, Raymond Norden; 4, Betsy Norden; 5, Diane Slattery; 6, Doug Fredericks.

Lightweight hunters - 1, Collen Og, Sandy Rice; 2, Indiscreet, Wade Stevenson; 3, Ebonair, Celia Rumsey; 4, Babar, Fiona Field.

Touch & out - 1, Momo, Thomas School; 2, Sunday Jump, Thomas School; 3, Brush's Dancer, George Brush; 4, The Turtle, Rory Carson.

Open horsemanship, under 14 - 1, Sandy Rice; 2, Betsy Norden; 3, Wade Stevenson; 4, James Rice; 5, Robin Bettigole; 6, Maureen Dineen.

Open jumpers - 1, Continental Lady, Philip Bonacorsa; 2, The Gem, Wisefield's Jeweler's; 3, Miss Brookville, Nancy Pratt; 4, Sunday, George Brush.

Novice hunters - 1, Laughing Boy, Jane Richmond; 2, Ebonair; 3, Trebor, Philip Bonacorsa; 4, King Daly, Francine Farkas.

Bridle path hacks - 1, Ebonair; 2, Frolic, Betsy Norden; 3, Blacky, Pat Rice, agent; 4, Eloise, Bonnie Vander Schuyt.

Leadline pony, 5-8 - 1, Happy, Ann Denison; 2, Spotty,

Maiden horsemanship - 1, Andrea Lawrence; 2, James Rice; 3, Barbara Leonhart; 4, Bernard Traurig; 5, Lyle Eikweiler; 6, Sue Harriman.

Beginners - 1, James Rice; 2, Joyce Roddy; 3, Susan Hynes; 4, Carolyn McMemory; 5, Robin Bettigole; 6, Joan Fisher.

ASPCA horsemanship - 1, Kathie Norden; 2, Sandy Rice; 3, Susan Jolly; 4, Wade Stevenson; 5, Thomas Howell; 6, Celia Rumsey.

Beginners - 1, Joyce Roddy; 2, Ann Moffitt; 3, Arlene Brenner; 4, Sandy Blunt; 5, Vicky Macy.

Hunt teams - 1, Crutchfield, Indiscreet, Candlewick; 2, Whiskey, Chester Dentan, Cricket, Kristy Asbury, Cicero, Harry DeLeyer; 3, Cinderella, Thomas School, Shadrack, Thomas School, Esquire; 4, Wishing Star, Trade Winds, Laughing Boy.

AHSA - 1, Kathie Norden; 2, Jane Richmond; 3, Wade Stevenson; 4, Ralph Johnson; 5, Chester Dentan; 6, Linzee Whittaker.

PHA jumpers - 1, Sunday Jump; 2, Continental Lady; 3, Peppermint, Thomas School; 4, Sunday.

Open hunter - 1, Trade Winds; 2, Spearmint; 3, Candy, Pamela Neumann; 4, Flare.

Jumper teams - 1, Miss Brookville, Mr. Brookville, Lin Vorst, Little Squire, Robert Connett; 2, Sir William, Irish, Geronimo, Thomas School; 3, Sunday Jump, Peppermint, Mambo, Thomas School; 4, Sporting Gold, Brush's Dancer, Sunday, George Brush.

Open horsemanship, under 14 - 1, Cynthia McClintock; 2, Sandy Rice; 3, Andrea Lawrence; 4, Maureen Dineen; 5, Patricia Corey; 6, Wade Stevenson.

Limit horsemanship - 1, Carol McMemory; 2, Louise Stevenson; 3, Diane Slattery; 4, Maureen Dineen; 5, James Rice; 6, Betsy Norden.

Limit horsemanship - 1, Kristy Asbury; 2, Claudette Cahn; 3, Jeane Crumbliss; 4, Linda Casey; 5, Lin Vorst; 6, Nancy Pratt.

HIGHLAND PONIES TO CANADA

Miss Kirsty Mackenzie, of Ardfern, has recently despatched to Canada the first big shipment of Highland ponies to be sent there. They include a dozen mares, largely bred by crofters in the Western Isles, and a stallion bred by Mr. J. V. R. Bullough.

The mares, of all colours, range from 13 to 14 hands 2 in. and are all hoped to be in foal to one of the Western Isles-bred stallions, either Rhum Pilot (bred by Lady Bullough) or Fingal (bred by Mrs. Munro Mackenzie of Calgary).

They have been consigned to Mr. Howard O. Rogerson, of Aldergrove, B.C., who will use them for riding and breeding purposes. They were used for work on the crofts before Miss Mackenzie bought them for pony trekking around Ardfern. One of the mares, Bell, took a championship when shown, just before leaving.

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Horse Shows

Continued from Page 21

bar. Tommy, a bit shaken up, left New Hope without a jock for their remaining two entries in the stake. A grand display of sportsmanship on the parts of Donald Snellings and Harvey Dove quickly remedied the situation. Donald, whose Country Club was reserve jumper champ, took over the reins on New Hope's The Deacon and rode the big grey to a fourth. With his left hand in a cast, Harvey Dove showed how its done with one hand as he guided Mr. New Hope to fifth money. Montego, owned by Richard S. Reynolds, Jr. with Jackie Blair in the saddle was jumper champion. K. C. B.



Owner-rider Mrs. W. C. Miller of Fox Hill Farm, Upperco, Maryland on DROP IT, who cleared 6'6" to win the sky-scraper class at the 1958 My Lady's Manor Horse Show.

CORRESPONDENT: Kathleen C. Bailey.

PLACE: Manakin, Va.

TIME: August 23-24.

JUDGES: Christopher Wadsworth, Forest Taylor, James L. Hatcher, Jr.

GREEN WORKING HUNTER CH: Cold Climate, Greencourt Stables.

RES: Sis, Anne Lattimore.

GREEN CONFORMATION HUNTER CH: Garden of Eden, Mr. & Mrs. D. R. Motch.

RES: Cold Climate, Greencourt Stables.

JUMPER CH: Montego, Richard S. Reynolds, Jr.

RES: Country Club, Donald Snellings.

WORKING HUNTER CH: Little Sailor, Peggy Augustus.

RES: Journey Proud, Shawnee Farm.

CONFORMATION HUNTER CH: Cameda, Templeton Stables.

RES: Waiting Home, Peggy Augustus.

SUMMARIES:

Model green hunters - 1. Garden Of Eden, Mr. & Mrs. D. R. Motch; 2. Cold Climate, Greencourt Stables; 3. Roget, Richard S. Reynolds, Jr.; 4. Royal Zest, Lakelawn Farms.

Model hunters - 1. Waiting Home, Peggy Augustus; 2. Cameda, Templeton Stables; 3. Jack Blandford, Shawnee Farm; 4. Duke Of Paonian, John S. Pettibone.

2-yr.-olds - 1. Family Robe, Waverly Farm; 2. Mother's Rascal, George Clarkson; 3. The Dynasty, Mr. & Mrs. D. R. Motch; 4. High Noon, Gladys Busk.

Open jumpers, FEI - 1. Country Club, Donald Snellings; 2. Record Hop, Ormond Biltmore Stables; 3. Hurricane Edna, Jimmy Cantwell; 4. Freckles, New Hope Farm. Open working hunters - 1. Little Sailor, Peggy Augustus; 2. Journey Proud, Shawnee Farm; 3. Tuffy, Mr. & Mrs. C. F. Blair; 4. Can Do, J. Arthur Reynolds.

Open conformation hunters - 1. Cameda; 2. Keepsake, J. Arthur Reynolds; 3. Duke Of Paonian; 4. Waiting Home.

Green working hunters over fences - 1. Red Carpet, George W. Clarkson; 2. Cold Climate; 3. Sig Anne Lattimore; 4. Caliente, Sunset Hill Farms.

Green hunters over fences - 1. Garden Of Eden; 2. Cold Climate; 3. Emerald Isle, George W. Clarkson; 4. Jolly King, Waverly Farm.

PHIA class - 1. Country Club; 2. Montego, Richard S.

Reynolds, Jr.; 3. Biltmore's Pride, Ormond Biltmore Stables; 4. Hurricane Edna.

Ladies' working hunters - 1. Little Sailor; 2. Skipper's Fate, Shawnee Farm; 3. Nazim, Mr. & Mrs. James N. Andrews; 4. Tuffy.

Open conformation hunters - 1. Duke Of Paonian; 2. Cameda; 3. Another Battle, Louise Coker; 4. Waiting Home.

Open green working hunters - 1. Sis; 2. Cold Climate; 3. Nightcap, Locust Bend Stable; 4. Peacock, Templeton Stables.

Open green hunters - 1. Cold Climate; 2. Royal Zest; 3. Garden Of Eden; 4. Emerald Isle.

Fault & out - 1. Montego; 2. The Deacon, New Hope Farm; 3. Remodel, Donald Snellings; 4. Record Hop.

Open working hunters - 1. Paperman, Fair Way Farms; 2. Journey Proud; 3. Rule Of Thumb, Sunset Hill Farm; 4. Nazim.

Conformation hunter corinthian - 1. Waiting Home; 2. Skipper's Fate; 3. Duke Of Paonian; 4. Our Delight, Shawnee Farm.

Green working hunters under saddle - 1. Cold Climate; 2. Teddy Bear, Alice Frazer; 3. Red Carpet; 4. Caliente.

Green conformation hunters under saddle - 1. Garden Of Eden; 2. Cold Climate; 3. Haggood, John S. Pettibone; 4. Roz's Freedom, Robert Kerns.

Knock down & out - 1. Montego; 2. Biltmore's Pride; 3. Hurricane Edna; 4. Country Club.

Working hunter stake - 1. Journey Proud; 2. Can Do; 3. Tuffy; 4. Little Sailor; 5. Social Error, L. W. Richardson.

Green working hunter stake - 1. Sis; 2. Cold Climate; 3. Teddy Bear; 4. Peacock.

Green conformation hunter stake - 1. Garden Of Eden; 2. Cold Climate; 3. Royal Zest; 4. Symphete, Frances Newbill; 5. Jolly King.

Deep Run hunters - 1. Rule of Thumb; 2. Social Error, L. W. Richardson; 3. Twink's Baron, Locust Bend Stables; 4. Gang Way, Locust Bend Stables.

Open jumper stake - 1. Record Hop; 2. Hurricane Edna; 3. Biltmore's Pride; 4. The Deacon; 5. Mr. New Hope, New Hope Farm.

Conformation hunter stake - 1. Waiting Home; 2. Cameda; 3. Duke Of Paonian; 4. Skipper's Fate; 5. Jack Blandford, Shawnee Farm.

Working hunters under saddle - 1. Little Sailor; 2. Journey Proud; 3. Gallery Lad, John S. Pettibone, Jr.; 4. Rule Of Thumb.

Conformation hunters under saddle - 1. Cameda; 2. Duke Of Paonian; 3. Take Command, Shawnee Farm; 4. Skipper's Fate.



MISSOURI STATE FAIR

CORRESPONDENT: Show Secy.

PLACE: Sedalia, Mo.

TIME: Aug. 17-22.

JUDGE: Lila M. Phillips.

SUMMARIES:

Open working hunter - 1. Tweetie Bird, Nancy Lewis; 2. Fearless Fred, Hugh Pat Uhlman; 3. Canastra, James V. Whaley; 4. Major, Harold Vaughn.

Whaley - 1. Major; 2. High and Mighty, Fred Langhauser; 3. Cool Customer, James V. Whaley; 4. Fearless Fred.

Working hunters, appointments - 1. Cool Customer; 2. Play the Field, Jane Luce; 3. Canastra; 4. Fearless Fred.

Knockdown & out - 1. High and Mighty; 2. Fearless Fred; 3. Tiny Tripper, Jane Luce; 4. Topper Star, Bob Evans.

Working hunter stake - 1. Haunted Horse, Rosalyn Hauss; 2. Play the Field; 3. Canastra; 4. Cool Customer; 5. Orion, Fred Langhauser; 6. Tiny Tripper.

Open jumper stake - 1. Fearless Fred; 2. Cool Customer; 3. High and Mighty; 4. Tweetie Bird; 5. Major; 6. Topper Star.

WEST VIRGINIA STATE FAIR

CORRESPONDENT: Show Secy.

PLACE: Lewisburg, W. Va.

TIME: Aug. 18-23.

JUDGES: Dr. A. B. Plummer, Fern Liptrap.

JUMPER CH: General Ike, Helen Steiger.

RES: Rubber Ball, Wylie Farm.

SUMMARIES:

Handy jumper - 1. General Ike, Helen Steiger; 2. Rubber Ball, Wylie Farm; 3. Fieldmaster, Carol Cathy; 4. Frosty, George Davison.

Open jumpers - 1. General Ike; 2. Cotton Stockings, Bud Rowland; 3. Rubber Ball; 4. Cherry Wine, Wylie Farm.

Open jumpers - 1. Rubber Ball; 2. General Ike; 3. Cotton Stockings; 4. Miss Alleghany, Wylie Farm.

Jumper stake - 1. General Ike; 2. Rosie's Pride, Wylie Farm; 3. Rubber Ball; 4. Cotton Stockings; 5. Cherry Wine; 6. Frosty.

Continued on Page 25



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DUTCHESS COUNTY FAIR

CORRESPONDENT: Show Secy.

PLACE: Rhinebeck, N. Y.

TIME: Aug. 23-26.

JUDGES: Frank D. Hawkins, Stephen O. Hawkins, Mrs. Margaret Beyea.

GREEN WORKING HUNTER CH: Our Boy, Charles Brown.

RES: Barbonne, Barbara Van Tuyl.

CHILDREN'S HUNTER CH: Clear Sailing, Sally Williams.

RES: Chilco, Marie L. Mills.

OPEN JUMPER CH: All Shook Up, Stratford Farm.

RES: David's Shoes, Shirley Weinstein.

WORKING HUNTER CH: Ashland, Kay Tremper.

RES: Top Sword, Perry Davis.

HORSEMANSHIP CH: Sally Williams.

RES: Marie Louise Mills.

SUMMARIES:

Novice horsemanship, hunter seat - 1. Julie Brandt; 2. Judy Thompson; 3. Entry; 4. Frank Fee; 5. Jozsef Varadi; 6. Margaret Beal.

Open green working hunters - 1. Barbonne, Barbara Van Tuyl; 2. Sweet Cap, Mary Ann Kraus; 3. Clear Sailing, Sally Williams; 4. Our Boy, Charles Brown.

Children's horsemanship, hunter seat - 1. Annetta Dodge; 2. Meryl Fee; 3. Susan Riley; 4. Lynn Ambrose; 5. Barbara Burton; 6. Beverly Samaha.

Children's hunters - 1. Dolly O'Dare, David Hopper; 2. Chilco, Marie Louise Mills; 3. Skeezics, Saartje Hitzig; 4. Miss Ann, Mitchell Morse.

Green working hunter hack - 1. Barbonne; 2. Clear Sailing; 3. Saigon, Kate Evans; 4. Our Boy.

AHSA Medal, hunting seat - 1. Ellen Bongard; 2. Julie Brandt; 3. Mary Ann Kraus; 4. Saartje Hitzig; 5. David Hopper; 6. Barbara Walsh.

Open working hunters - 1. Ashland, Kay Tremper; 2. Top Sword, Perry Davis; 3. Miss Fiddes, My Play Stable; 4. Omachic, Jane Gottschalk.

Jumpers - 1. Indian Princess, My Play Stables; 2. The Moose, Stratford Farm; 3. All Shook Up, Stratford Farm; 4. Jay Tee's Little Dawn, Jay Tee's Stock Farm.

Pleasure horse, English tack - 1. Ashland; 2. Pop Corn, Mary Ann Banyo; 3. Spunky Miss, W. H. Kay, Jr.; 4. The Archbishop, Barbara Scovil.

Ladies' working hunters - 1. Top Sword; 2. Omachic; 3. Pop Corn; 4. Ashland.

Knockdown & out - 1. David's Shoes, Shirley Weinstein; 2. All Shook Up; 3. Lincoln Square, Stratford Farm; 4. Jay Tee's Little Dawn.

Limit working hunters - 1. Press Agent, Fox Corner Farm; 2. Regulator, Ellen Bongard; 3. War Rebel, A. G. Homewood; 4. Chilco.

Children's working hunter hacks - 1. Clear Sailing; 2. Miss Ann, Mitchell Morse; 3. Chilco; 4. Pop Corn.

HorsemanSHIP over fences, under 14 - 1. Julie Brandt; 2. John Strohmeier; 3. Patricia Gilroy; 4. Bert Bongard; 5. Susan Riley; 6. Annetta Dodge.

Bareback horsemanship, under 18 - 1. John Strohmeier; 2. Lee Ann Ryder; 3. David Hopper; 4. Judy Thompson; 5. Susan Riley; 6. Elise Van Gunst.

Working hunter hacks - 1. Ashland; 2. Pop Corn; 3. Chilco; 4. Top Sword.

Open jumpers - 1. Indian Princess; 2. All Shook Up; 3. Jay Tee's Little Dawn; 4. Top Gallant.

Children's working hunters - 1. Clear Sailing; 2. Southlands Duza, Southlands Farm; 3. Miss Ann; 4. Papoose. Green working hunters under saddle - 1. Our Boy; 2. Barbonne; 3. Regulator; 4. Clear Sailing.

Open horsemanship, hunter seat - 1. Sally Williams; 2. Mary Stollenwerck; 3. Barbara Walsh; 4. John Strohmeier; 5. Judy Thompson; 6. Julie Brandt.

HorsemanSHIP over fences - 1. Sally Williams; 2. Ellen Bongard; 3. Barbara Walsh; 4. Mary Stollenwerck; 5. Mary Ann Kraus; 6. Julie Brandt.

Knockdown & out - 1. David's Shoes; 2. Round Hill; 3. All Shook Up; 4. Top Gallant.

Open green working hunters - 1. Our Boy; 2. Regulator; 3. Clear Sailing; 4. Barbonne.

Open working hunters - 1. Ashland; 2. War Rebel; 3. Miss Fiddes; 4. Top Sword.

Children's jumpers - 1. Pop Corn; 2. Chilco; 3. Passe Partout, Julie Brandt; 4. Papoose.

Leadline, under 8 - 1. Patty Bayle; 2. Lynn Harris; 3. Nora Kay; 4. Jeffrey Morse; 5. Holly Samaha.

ASPCA horsemanship - 1. Mary Stollenwerck; 2. Marie Louise Mills; 3. Julie Brandt; 4. Barbara Walsh; 5. David Hopper; 6. Saartje Hitzig.

Road hacks - 1. Golden Age, Kentucky Stable; 2. Saigon; 3. The Archbishop; 4. Bonny, Lee Ann Ryder.

Pair class - 1. Ashland, War Rebel; 2. Commanding Star, Bobbi Buttons; 3. Firebrand, Gypsy; 4. Clear Sailing, Miss Ann.

Limit horsemanship, hunter seat - 1. Mary Ann Kraus; 2. Julie Brandt; 3. Barbara Walsh; 4. Bert Bongard; 5. Jozsef Varadi; 6. James Morse.

FHA jumpers - 1. All Shook Up; 2. David's Shoes; 3. Top Gallant; 4. Lincoln Square.



Chronicle Cover

Continued from Page 14

or subterfuges of composition to atone for cloudy vision in his conceptions.

Comes To America

Shortly following the completion of his studies with Kroner, the young artist received word from his parents in America, who were now comfortably settled and desired him to join them. He sailed at once - this was in 1883 - and after three years, which were for the most part spent in travel through the less settled regions of the country, made his permanent home in Toledo, Ohio.

In the early autumn of 1885, while on a backwoods excursion in the forests of Wisconsin, Osthaus made the acquaintance of the humorist and art-lover, D. R. Locke, well-known at the time by his pen-name, "Petroleum V. Nasby." In the interests of art and education, Mr. Locke was about to found a school in his home city, to be called the Toledo Academy of Fine Arts. Liking the quiet and capable young artist, Mr. Locke soon afterward engaged him as head instructor of the institution. Mr. Osthaus retained this position until 1893, when he retired to devote his entire time to his own brush.

In addition to his skill in depiction of the dog personality, Osthaus shows a fine

appreciation of open-air color values. His handling of his background leads one to think that he would, without question, have made a noteworthy reputation as a landscape painter if he had never limned a dog. In his canvas entitled "The Cold Trail," the moist and shimmering exhalations of the early morning are reproduced with such a lyric touch of reality as to steep one unconsciously in the cool, mysterious, and inspiring allurements of its atmosphere.

(Reprinted from Munsey's Magazine)



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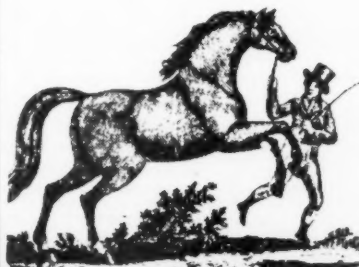
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P O L O



U. S. National Open Championship

The final match for the U. S. National Open Championship long will be remembered as the game in which even the ponies scored goals and a determined Dallas Athletic Club quartet came from well behind to capture polo's most esteemed trophy.

For the fifth consecutive year the tournament was held at Paul Butler's Oak Brook Polo Club in Hinsdale, Illinois. Seven teams took part, tying the post-World War II record set in 1957. An international flavor was added to the competition by the participation of Bob Skene, an Australian 10-goaler; Enrique Alberdi, Argentinian 9-goal player; and several top-rated Mexican stars.

Most of this country's high goal malleteers converged on Oak Brook, including both of the active 10-goal performers, four 9-goal players and five men carrying 8-goal ratings.

One game, the opener on Sunday, August 31, was played in Milwaukee. It resulted in a 12-to-6 rout of Milwaukee by Boca Raton, Florida, featuring the father-son teamplay of Captain Bert Beveridge and young Bob Beveridge, who was high scorer.

There was a doubleheader on Labor Day, and in the first match Captain Butler's host Oak Brook team lost a heart-breaker to Dallas A. C. by a 7-to-5 verdict after having led at the end of four chukkers by 4-to-3. Even with the incomparable 10-goal Cecil Smith in its lineup, Oak Brook could not fathom Skene's remarkable ball manipulation. The Australian was high scorer with four markers in one of the best individual exhibitions of the 1958 Open.

In the second Labor Day thriller, George H. (Pete) Bostwick and Alberdi rode like Apache braves for Meadow Brook. Their inspired play allowed the New Yorkers to pull away to a 6-to-3 triumph which dethroned Captain Don

Beveridge's CCC team of Detroit, which three times in the four previous years had won the National Open.

Many polo enthusiasts had believed that Beveridge's squad, including big Harold Barry, Pedro Silvero and Paul Armstrong had an unbeatable combination. However, in that particular game, the easterners could do nothing wrong.

Both semi-final matches were played on September 4 and resulted in one-sided victories.

In the initial set-to, Boca Raton exploded into a two-goal lead over Dallas, but then Billy Linfoot and Skene took charge and before long the issue no longer was in doubt. Dr. Raworth Williams turned in a brilliant performance for the 14-to-7 winners, while Luis Ramos zealously guarded the Texans' goal.

Solo Cup of Chicago proved to be the sleeper in the second game. Having drawn a first round bye, their talents had not previously been tested. Del Carroll, Ray Harrington and Billy Mayer outrode the vaunted Meadow Brook foursome, tucking away the match by a safe margin of 11 to 4. In this game as well as in the finals, Captain Russell Firestone of Solo Cup played masterfully on defense, although he carries only a one-goal handicap.

It was a beautiful, clear day on Sunday, September 7, when Dallas A. C. took the field against Solo Cup for the Open Championship. Cars ringed the field, and the bleachers, grandstand and all of the boxes were crowded beyond normal capacity. VIP's were even sitting on the rails of the press box.

Some 10,000 fans sensed that this, indeed, would be a closely contested match. Announcer Jack Cartusciello's clear, crisp, rapid-fire running description of events added to the tenseness.

Only a recapitulation of the scoring plays can give a true word-picture of this remarkable match. Here is how it went:

THE CHRONICLE

First chukker: Harrington quickly angled in a shot on a leave from Carroll. Mayer followed three minutes later with a 60-yard penalty drive. Score - Solo Cup, 2; Dallas, 0.

Second period: Ramos backed a ball into an opponent's mount and it bounced between the posts for a pony goal. Linfoot soon afterward broke through the field all alone for a score and Skene followed, with a certain No. 2 penalty donation. Score - Solo Cup, 3; Dallas, 2.

Third: With five minutes elapsed, Mayer slashed the ball far wide of its mark, but it was deflected by one of his teammate's ponies for a score. Score: Solo Cup, 4; Dallas, 2.

Fourth: Linfoot stole the ball and went 225 yards, but his final drive hit apost and dropped dead a foot short. In a tangle of defenders, the flashy Californian somehow salvaged the score. A minute later, Carroll matched this demonstration by going all the way. Skene closed out the action by lofting a 60-yard penalty shot far out of reach. Score: Solo Cup, 5; Dallas, 4.

Fifth: Skene again lifted a 60-yard gift shot straight and true. Sixty seconds later, Dr. Williams chopped in a goal on a pass from Skene. Capt. Williams repeated on a Skene pass two minutes before the bell. Score: Solo Cup, 5; Dallas, 7.

Sixth: The Chicagoans repeatedly broke through, only to miss through hypertension. The Texans desperately drove to the sideboards to protect their advantage. Neither side tallied. Final score: Solo Cup, 5; Dallas, 7.

It is interesting to note that Dallas' margin of victory may be measured in terms of converted penalty shots. Skene made three; Mayer racked up one for Chicago. Perhaps therein lies the story of the 1958 National Open. J.C.

Boca Raton	Milwaukee
1. B. Beveridge	J. Romph
2. R. Beveridge	L. Smith
3. G. Oliver	G. White, Jr.
4. J. Muller	R. Uihlein, Jr.
Boca Raton	1 3 1 2 2 3
Milwaukee	1 1 1 1 0 2

Scoring - Boca Raton: B. Beveridge 1, R. Beveridge 5, G. Oliver 2, J. Muller 4. Milwaukee: J. Romph 2, L. Smith 2, G. White, Jr.

Umpires, Sherer, H. Barry. Referee B. Barry. Timer-Scorer: D. Shawl.

Dallas	Oak Brook
1. Dr. R. Williams	P. Butler
2. Dr. W. Linfoot	C. Smith
3. R. Skene	A. Corey
4. L. Ramos	J. Murphy
Dallas	2 0 0 1 2 2
Oak Brook	0 1 1 2 0 1

Scoring - Dallas: Dr. Williams 2, Dr. Linfoot 1, R. Skene 4. Oak Brook C. Smith 2, A. Corey 3.

Umpires Billy Mayer, W. Barry.

Continued on Page 27

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U. S. Open

Continued from Page 26

Referee: Knox. Timer-Scorer: Jack Cartusciello-Jorie Butler Shober.

CCC	Meadow Brook	
1. D. Beveridge	D. Ellis	
2. P. Silvero	G. Bostwick	
3. H. Barry	E. Alberdi	
4. J. Armstrong	D. Milburn	
CCC	0 1 0 1 1 0	3
Meadow Brook	0 1 1 1 2 1	6
Scoring - CCC: Silvero 2, H. Barry 1.		
Meadow Brook: Ellis 2, Bostwick 1, Alberdi 3.		

Umpires: Robert Skene, Cecil Smith. Referee: W. Calhoun. Timer-Scorer: Jack Cartusciello, Jorie Butler Shober.

Solo Cup	Meadow Brook	
1. D. Carroll	D. Ellis	
2. R. Harrington	G. Bostwick	
3. B. Mayer	E. Alberdi	
4. R. Firestone	D. Milburn	
Solo Cup	1 1 3 3 3 0	11
Meadow Brook	1 2 0 0 1 0	4



U. S. National Open Champions - Dallas Athletic Club - (L. to r.): Dr. Raworth Williams, Dr. Billy Linfoot, Mr. & Mrs. Michael Evans of "My Fair Lady" Bob Skene and Louis Ramos.

Scoring - Solo Cup: D. Carroll 3, R. Harrington 5, B. Mayer 3, Meadow Brook: G. H. Bostwick 2, E. Alberdi 1, D. Milburn 1.

Umpires: G. Oliver, R. Skene. Referee: C. Smith. Timer-Scorer: Jorie Butler Shober, Jack Cartusciello.

Boca Raton	Dallas	
1. B. Beveridge	R. Williams	
2. R. Beveridge	B. Linfoot	
3. G. Oliver	R. Skene	
4. J. Muller	L. Ramos	
Boca Raton	2 0 2 0 2 1	7
Dallas	2 2 2 2 4 2	14

Scoring - Boca Raton: B. Beveridge 1, R. Beveridge 2, G. Oliver 2, J. Muller 2, Dallas: R. Williams 2, Linfoot 5, Skene 5, Ramos 2.

Umpires: C. Smith, B. Barry. Referee: D. Milburn. Timer-Scorer: Jorie Butler Shober, Jack Cartusciello.

Dallas	Solo Cup	
1. R. Williams	D. Carroll	
2. B. Linfoot	R. Harrington	

3. R. Skene B. Mayer
4. L. Ramos R. Firestone
Scoring - Dallas: Williams 2, Linfoot 2, Skene 3, Solo Cup: Carroll 1, Harrington 1, Mayer 2, Pony 1.

Umpires: G. Oliver, L. Smith. Referee: C. Smith. Timer-Scorer: Jorie Butler Shober, Jack Cartusciello.

Dr. Raworth Williams

Dr. Raworth Williams, veteran Southwestern polo player and the only left handed one in big time polo, gained additional honors when the City of Dallas, Texas, named him "Dallas' Sportsman Of The Month". Dr. Williams, 63-year-old malleter, whose Dallas Athletic Club's superbly mounted team captured the United States Open Polo Championship at Chicago, was guest of honor for this award at the DAC. The medicopoloist has been a star attraction in polo for many years and his friends regard him as the youngest 63-year-old in the game, and he is now at the height of his career. Many of his former team-mates, among

them A. B. Wharton Jr., Cecil Childers, Luther Weekes, J. Hardy Neel, Louis Newman, and scores of others prominent in polo during the last 30 years have laid aside their mallets and called it a day. But not the genial Doctor, he is out with his polo ponies early in the morning and late at night, and if anyone wants to glimpse a very well trained string of ponies plus a very well trained youthful looking player they are invited to drop by Dr. Williams' establishment near Dallas and see for themselves a modern miracle.

Incidentally, as a fitting climax to his career, Dr. Williams, directing the DAC's title sweep at Chicago, scored two goals each in the three games played that won the title. "To tell the truth I had no business being on the field at all as I spent three days in a Chicago hospital with a virus infection but as game time came nearer, I got better and decided I'd do better out there" commented Dr. Williams. B. B.

New York Polo

Bill Briordy

Farmington's polo team rode into the final round of the Eastern 12-goal championship tournament in strong style. The Connecticut mallet-swingers checked the Blind Brook quartet, 7 to 3, in a semi-final round match at the Blind Brook Club, Purchase, N. Y., Sept. 14.

Frank Butterworth 3d, Frank Butterworth Jr., Bill Whitehead and Bill Westerlund formed the Farmington side, while George Skakel, Adie von Gontard, Bill Ylvisaker and Tom Glynn rode for Blind Brook.

Farmington, showing the more coordinated team play, moved to a 5-2 half-time lead - with the help of a two-goal allowance - and kept the losers scoreless in four chukkers.

Alan L. Corey Jr. continued his fine play as he paced Westbury to a 7-4 victory over Meadow Brook at the Meadow Brook Club, Jericho, L. I. Corey hit three goals in a match that saw the winners score in every period but the last.

John Gayer, riding at No. 1 for Westbury, aided his team's cause with two goals. Tom Hitchcock and Pete Bostwick each stroked two goals for Meadow Brook.

At Bethpage (L.I.) State Park, Fred Kowalski hit four goals and Art Norden made one as Bethpage topped Brookville, 5-2. This match was interrupted when Norden took a bad fall. He continued after a rest.

Farmington	Blind Brook	
1. F. Butterworth 3d	G. Skakel	
2. F. Butterworth Jr.	A. von Gontard	
3. W. Whitehead	B. Ylvisaker	
4. B. Westerlund	T. Glynn	
Farmington	2 2 1 1 1 0	7
Blind Brook	2 0 0 0 1 0	3
Goals - by handicap 2, Westerlund, Butterworth 3d, Whitehead 2, Butterworth Jr. Glynn, von Gontard, Ylvisaker.		

Referee: J. Crawford.

Westbury	Meadow Brook	
1. J. Gayer	T. Hitchcock	
2. H. Lewis	G. H. Bostwick	
3. A. L. Corey Jr.	F. Zeller	
4. A. Jenkins	D. Milburn	
Westbury	1 1 2 2 1 0	7
Meadow Brook	1 1 1 1 0 0	4
Goals - Gayer 2, Lewis, Leonard (sub. for Lewis in 4th), Corey 3; Hitchcock 2, Bostwick 2.		

Referee: E. A. S. Hopping

Bethpage	Brookville	
1. A. Norden	J. Shields	
2. F. Kowalski	A. Nichols	
3. A. Kaye	L. Miller	
4. B. Stoothoff	Dr. E. Keefer	
Bethpage	0 1 1 1 1 1	5
Brookville	1 0 0 0 1 0	2
Goals - Kowalski 4, Norden; Nichols, Miller.		

Referee: L. Travis.



CLASSIFIEDS

All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25c per word up to 35 words; 20c all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the box number is on the list, your letter will be destroyed.

FOR SALE

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Experienced junior hunter. Dappled grey gelding, 16.1, 9 years; by Grey Coat-Clock Mouse. Shown successfully since he was a youngster, this horse was shown only four times this season and stands seventh in the junior division in Virginia. Lovely manners in stables, ring, hunts quietly. Owner out of junior, away at college. For further information contact Fox Hollow Stables, agent, Rapidan, Va. Phone Culpeper 4629. 9-26-2t chg

Lady's hunter, brown, gelding, 16.1, 8 years, safe jumper, lovely manners, and grand mover; \$800. Gray gelding, 16 hands, 6 years, jumping 3' 6" nicely; would also make top polo pony; \$600. Bay mare, 15.3, 8 years, cobby type, ready to hunt or show for most timid child or person; \$600. All are sound and ready to hunt. Why Worry Farm, 555 Hermit Street, Philadelphia 28, Pennsylvania. Ivy Ridge 2-7797. 9-26-2t chg

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Hunter, bay gelding, 16 hands, good conformation, perfect manners. Excellent to hack, hunt or show. Successfully shown by 13-year-old girl. Price \$1,000.00. A. Beauchamp, 1818 B. St., Hayward, Calif. Lucerne 1-1371. 1t pd

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Hunter: 17.2, chestnut, big, bold, and beautiful jumper, real gelding for a big man, \$1,000.00. Hunter: 16.1, chestnut, beautiful jumper, a safe gelding for anyone, \$800.00. Contact B. J. Roberts, Roberts Chevrolet, Inc., Waynesboro, Penna. 10-3-3t chg

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THE CHRONICLE

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WANTED

Position

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Young woman desires position with riding school or private stable. Experienced in teaching and management of stables. Shown and hunted extensively. B.H.S. degree. Box SK, The Chronicle, Middleburg, Va. 9-26-2t chg

Scottish girl, 23, in Canada, seeks interesting post with horses for approx. 7 months. Experienced rider, hunting, point-to-point, schooling, instructing, stable management. Pony Club 'A' Certificate. Box OB, The Chronicle, Middleburg, Va. 1t chg

Young married couple desires position. Man has experience with hunters, show horses and been assistant trainer on race track in New York for 4 years and run a 50-horse farm. Woman has shown, and hunted extensively, run a riding academy and handled young stock. Excellent references. Box 13, Newtown Square, Pa. 10-3-2t chg

Man desires job on horse farm. Good references. Call Newtown Square, Penna., Elgin 6-7468 after 4 p.m. 1t chg

English couple want post as caretakers, used to horses and children, can instruct and school, excellent references. Box OD, The Chronicle, Middleburg, Va. 1t chg

Help

Girl - help in barn, give lessons, some exercising and schooling. Must be strong, willing worker. Room and board plus salary. Henry F. Hulick, Saddle River Riding Club, Sterling Junction, Massachusetts. 9-19-3t chg

Instructor for side-saddle in vicinity of Quincy, Massachusetts. State training and charges. Box OC, The Chronicle, Middleburg, Va. 10-3-2t chg

Horse

Green timber prospect, K. Gould, Laurel, Md. Parkway 5-2018. 9-26-2t chg

Continued from Page 28

Horses to Board

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MISCELLANEOUS

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10-3-2t chg

Letters To The Letters

Continued from Page 2

"Sloppy Track" Picture

Dear Sir:

As usual, reading with interest the last number of The Chronicle, you sent us, (Sept. 12/58), I was struck with the picture on page 8, which you nominated as the Best "Sloppy Track" Picture of the 1958 racing season.

I believe I can cap that picture. I enclose a photograph of my Hardy Admiral winning at Fort Erie Race Course on April 8, 1958. (Saddlecloth #6). The track seems to me as sloppy as your picture's, and we have snow as the added attraction.

Yours sincerely,
Sandra Nelles

Box 954
Aurora, Ontario
Canada

Piero Santini

Dear Sir:

In the past weeks I have been delighted to read in the sporting papers of the successes our American Team has had at White City and elsewhere. I couldn't help noting, however, rather sadly that in all the praises ringing for the Team itself, for their trainer de Nemethy and his mentor, the Italian General Amalfi - all of which they richly deserve - no single mention has been made of the man who first introduced the Italian forward seat to the Anglo-Saxon world! I am speaking, of course, of Major Piero Santini. One only has to compare photographs of horsemen



"Sloppy Track" picture - Fort Erie Race Course, April 8, 1958.

taken before publication of his books "Riding Reflections", "The Forward Impulse" and "The Riding Instructor" and before his first lecture tour in America and Canada in 1934, with those taken afterwards, to realize the importance of his contribution and its revolutionary nature. It was he who prepared the ground for the many teachers of forward riding who followed in his wake.

No doubt whatever but that his name will one day be linked with that of the great Federico Caprilli.

Sincerely,
Forward Seat

"Out-hacked"

Dear Sir:

I would like to make a correction in the My Ladys Manor Horse Show results. The green working hunter championship was backside. Ginantonic was champion and Child's Play reserve. They were tied, and Child's Play had won the hack class. However, Ginantonic came back and out hacked Child's Play for the championship.

Sincerely,

Mrs. R. H. Dulany Randolph
Kennett Square, Pa.

We Decline

Dear Sir:

Anent the reproduction of the painting of Filho Da Puta on the cover of the 12 September issue of The Chronicle, it occurs to me that the most interesting item in the history of this horse is his extraordinary name. I wish you had elected to publish not only the English translation of this name but, if known, an account of how and why it was given to a respectable and apparently high-class racer, - a credit to his breed. Perhaps Sir W. Maxwell, his owner, had served as an officer under Wellington in the Spanish Peninsula and brought back a smattering of Portuguese when he returned to England; - maybe the horse was a bad actor, full of contrariness, hard to control, although his record reflects that he kept his mind on his work, once the starter's flag had dropped. Quien sabe?

This slight matter of a horse's name is one of the innumerable items one finds between The Chronicle's covers that make it such entertaining reading.

Very truly yours,
James Howard McHenry

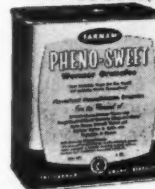
Chevy Chase, Md.

(EDITOR'S NOTE: A sense of modesty plus possible infraction of the postal regulations lead to the conclusion that a translation had best NOT appear in print)



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California State Fair

The 1958 State Horse Show was one of the finest that has ever been held at the State Capital. All of the top horses on the Pacific Coast were present and Mr. Kent Weaver, Horse Show Manager, did an outstanding job, and the same certainly can be said for Mr. Farrell J. Vincent from Montreal, Canada, who judged Hunters & Jumpers.

There were so many outstanding classes it is most difficult to pick the ones that were most interesting to the public. However, I think we can start with the F.E.I. Class which always creates public interest. This class was for Hunters & Jumpers. There were no Hunters entered. Nevertheless, it is to be hoped we will have an F.E.I. class limited to Hunters, for the public enjoys them and they are successful abroad. The class was won by one of the best open horses on the Coast, namely All Mio, owned and ridden by Jimmy Williams, after two clean go rounds. Second was Watch This, owned and ridden by Pat Burks, who was also clean on both rounds but did not have as fast time.

Another class greatly enjoyed by the spectators was the Triple Bar. The first time around there were four triple bars about 4'8" with a 6' spread which resulted in seven clean performances. On the jump off, the bars were raised to 5' with a 7' spread and the class was won by one of the finest young jumpers on the Coast, Davey Crockett owned by Mrs. T. B. Blakiston and ridden by T. B. Blakiston, Jr. Second was Curley Bill owned by Mrs. Seth G. Beach and ridden by Penny Lynn Corp who is only 13 years old and one of the most brilliant riders we have.

The \$1000 Jumper Stake was over a big but very fair course. Although the fences were big and wide, a horse, if he had the ability, had a good chance of jumping them. The win in this class was one of the most popular in the show, the blue ribbon going to that grand old campaigner Balbriggan owned by the Barbara Worth Stables and ridden by Barbara Worth. Second was Curley Bill owned by Mrs. Seth G. Beach and ridden by Penny Lynn Corp.

The \$500 Lightweight Hunter Stake was won by Compromise owned by Kathy McAfee and ridden by T. B. Blakiston, Jr. Second was Hindu Lady owned and ridden by Linda Benz.

The \$500 Middle and Heavyweight Hunter Stake was won by Suggestion owned by Myra Moss and ridden by Jimmy Williams and second was Short Day owned by Mrs. Louis Pfau and ridden by Jimmy Williams.

The \$1000 Hunter Stake brought out all of the best and was won by Hindu Lady owned and ridden by Linda Benz. This young mare put on a very good performance and earned her blue ribbon. Second was Short Day owned by Mrs.

Louis Pfau and ridden by Jimmy Williams. It was a good stake won by a good horse ridden by a young lady who had only a one horse stable at the Fair. When something like this happens, this observer gets a kick out of it and it certainly proves that the judge is judging from the saddle down.

This year there was a new innovation at the Fair. It was a Sweepstakes for California-bred Green Hunters. In the stake payments were made down to the tenth horse. It was won by a very nice young horse who had a beautiful go, Read Again owned by Cynthia Cookingham and ridden by Bud Lanstrom. The second horse was eliminated for lameness; this moved Head Star owned by Cynthia Cookingham into second spot.

The \$500 Working Hunters Stake which was held in the infield of the race track was a very pretty class. In the opinion of this observer the course was too low for the class. Considering the good horses that were entered, it would have been a



PIPING ROCK HORSE SHOW - Miss Eleanora Sears with two U.S.E.T. Team members at left Frank Chapot and Billy Steinkraus. These gentlemen were riders of some of the horses belonging to Miss Sears. (Carl Klein Photo)

better test if the fences had been about 6" higher. Nevertheless, it was won by a good performance by Kid Magazzer owned by Ruth Dean and very well ridden by Barbara Busch. Second was Corniche owned and ridden by Audrey Beauchamp. The Huntsman

CORRESPONDENT: The Huntsman.
PLACE: Sacramento, Calif.
TIME: Aug. 27-Sept. 7.
JUDGE: Farrell J. Vincent.
SUMMARIES:

California-bred Thoroughbred green hunters - 1. Vegas Chance, Jimmy Williams; 2. Bubbling, Mr. & Mrs. Tom Purinton; 3. Bar Patch, Onondarka Stables; 4. Sweet Shuffle, Onondarka Stables.

California-bred Thoroughbred green hunters - 1. Read Again, Cynthia Cookingham; 2. Bar Patch; 3. Next Edition, Lois Register; 4. Sticks & Stones, Mr. & Mrs. Howard Gass. AHSA Medal, hunting seat - 1. Judy Havas; 2. Joyce Fetter; 3. Lindy Patrick; 4. Mary Zacharias; 5. Toddy Todt.

THE CHRONICLE

Small ponies - 1. Squaw Baby, Janet Spooner; 2. Friday, Susan Rue; 3. Tag-A-Long, Michael Rue; 4. Sugar Foot, Debbie & Gary Baumer.

Ponies - 1. Dixie Lee, Green Acres Stable; 2. Tag-A-Long; 3. Friday; 4. Gypsy Fire, Mac Millan Stables.

Children's horses - 1. Bonnie B., Green Acres Stable; 2. Orphan Lad, Matt Day; 3. Miss Pixie, Beverly VerSteeg; 4. Barmald, Claudia Stone.

Hunters & jumpers, FEI - 1. All Mio, Jimmy Williams; 2. Watch This, Pat Burks; 3. Davey Crockett, Mrs. T. B. Blakiston; 4. Skyway, Blakiston Ranch.

Conformation hunters, Thoroughbred - 1. Suggestion, Myra Moss; 2. Above Reproach, Wellman P. Thayer; 3. Compromise, Kathy McAfee; 4. Penrage Brand, Mr. & Mrs. H. H. Prentice.

Conformation hunters other than Thoroughbred - 1. Hindu Lady, Linda Benz; 2. Hidden Mystery, Stanford Riding School; 3. Blaney, Myra Moss; 4. Rogue Fox, Mr. & Mrs. Robert Swenning.

Jumpers, amateur - 1. Curley Bill, Mr. & Mrs. Seth G. Beach; 2. Heritress, Mac Millan Stables; 3. Indian River, Tab Hunter; 4. Anytime, Mr. & Mrs. Chris N. Borba.

Working hunters, amateur - 1. Domo, Mr. & Mrs. James Grant; 2. Wise Guy, Judy Havas; 3. Side Car, Mr. & Mrs. Paul Busch; 4. Witch Doctor, Artesia Stock Farm.

Middle & heavyweight working hunters - 1. Wise Guy; 2. Rambler's Rogue, Jackie Splithoff; 3. Lonesome Road, Tab Hunter; 4. Kid Magazzer, Ruth Dean.

Gambler's stake - 1. Wild Storm, Mrs. Eva Taverna Martinelli; 2. Mr. Jazz, Sam Register; 3. Calico Cat, Artesia Stock Farm; 4. Davey Crockett.

California-bred Thoroughbred green hunters, amateur - 1. Borrego, F. Gunner Gramaty; 2. Royal Bam, Artesia Stock Farm; 3. Sweet Shuffle; 4. Read Again.

Handy jumpers - 1. '88, Kenneth L. Garino; 2. Heiress; 3. Balbriggan, Barbara Worth Stables; 4. Tah-Too, Mrs. Carol Lee Chapman.

Conformation hunters, amateur - 1. Short Day, Mrs. Louis Pfau; 2. Rare Coin, Lois Register; 3. Above Reproach; 4. No Commotion, Lindy Patrick.

Lightweight working hunters - 1. Legal Lee, Diane Sewell; 2. Domo; 3. Free Friday, Diane Rosenzweig; 4. Side Car.

Lightweight conformation hunter stake - 1. Compromise; 2. Hindu Lady; 3. Broker's Heart, Mr. & Mrs. H. P. Fischer; 4. Red Sails, Pat Rukavina; 5. Licorice Stick, Mrs. George Morton; 6. Proud Sirde, Mrs. J. B. Brown.

Jumpers - 1. Watch This; 2. Humphrey Duggan, Pam Powell; 3. Anytime; 4. King Spera, Mrs. Edward Tworger.

Conformation hunters, owners - 1. Hindu Lady; 2. Skeeter, Evelyn Leydecker; 3. Easter-V, Gene Pendergast; 4. Fair Green, Wallace W. Hall, Jr.

Model hunters - 1. Suggestion; 2. Hindu Lady; 3. Short Day; 4. Fair Green.

6-Bar class - 1. Balbriggan; 2. Calico Cat; 3. Anytime; 4. John Silver, Kay Connors.

Middle & heavyweight, conformation hunter stake - 1. Suggestion; 2. Short Day; 3. Blaney; 4. Bobby B., Kathy McAfee; 5. Easter-V; 6. Debated Issue, Barbara Worth Stables.

Triple bar class - 1. Davey Crockett; 2. Curley Bill; 3. Pirate King, D. H. Randall; 4. All Mio.

Lady's working hunter - 1. Dark Onyx, Pat Carlson; 2. Legal Lee; 3. Wise Guy; 4. Shenanigan, Mr. & Mrs. James Coonan.

Lady's conformation hunter - 1. Hindu Lady; 2. Above Reproach; 3. Hidden Mystery; 4. No Commotion.

Knockdown & out - 1. Curley Bill; 2. Indian River; 3. All Mio; 4. Battling Blim, Venetia Stevenson.

Working hunter stake - 1. Kid Magazzer; 2. Corniche, Audre Beauchamp; 3. Quaker, Rosita Pellas; 4. Bankers Hours, Mrs. Burton Skiles; 5. Side Car; 6. Dark Onyx.

Jumper stake - 1. Balbriggan; 2. Curley Bill; 3. Davey Crockett; 4. King Spera; 5. Humphrey Duggan; 6. Calico Cat.

California-bred Thoroughbred green hunter futurity - 1. Read Again; 2. Headstar, Cynthia Cookingham; 3. Vegas Chance, Jimmy Williams; 4. Sweet Shuffle; 5. Bar Patch, Onondarka Stable; 6. My Utmost, Mrs. Richard Glascock.

Conformation hunter stake - 1. Hindu Lady; 2. Short Day; 3. Above Reproach; 4. Compromise; 5. Suggestion; 6. No Commotion.

Junior, back-alley course - 1. Balbriggan; 2. Inn Keeper, Encinal Stables; 3. All Mio; 4. Sad Affair, Don Dodge.





Herr O. Pohlmann, of Germany, riding POLARFUCHS won the Harewood Three-Day Horse Trials at Harewood, Yorkshire. (Sport & General)

Harewood 3-Day Event

I. H. Dudgeon

The German rider Otto Pohlmann riding "POLARFUCHS" won the International Three-Day Event at Harewood, Yorkshire, which took place from September 3rd to 5th. Second was Britain's Major Derek Allhusen on "LAURIEN", only 10 1/2 points behind. British girls took third, fourth and fifth places.

There were 34 starters, including two German, 3 French and 1 Italian. "POLARFUCHS" led at the end of the Dressage phase with a score of -18.33 out of 120. Next was Sheila Willcox on her new horse "AIRS AND GRACES" with -19.67. "LAURIEN" was 7th with -37 Dressage points.

The Cross-Country on the second day caused a lot of trouble. Eighteen of the thirty-four runners were eliminated. Major Allhusen on "LAURIEN" secured a narrow lead, scoring plus 70.8 for speed, with no jumping penalties, and a total score of plus 33.8. Pohlmann on "POLARFUCHS" had one refusal (-20), and plus 71.2 for speed, and finished the day less than 1 point behind "LAURIEN". The second fence caused a lot of trouble, a post-and-rails in the middle of a ditch with a rather short approach. The third fence was also troublesome, a rail and drop into the lake. Altogether, the course was a stiff one, and a good trial for Olympic hopefuls. It certainly exposed a surprising lack of British talent, equine and human, girls excepted.

In the Show Jumping "POLARFUCHS" jumped a clear round and snatched victory from Major Allhusen on "LAURIEN", who knocked the gate and lost 1 1/2 faults for time. "LAURIEN" and her rider put up a great performance on all three days and the British selectors can be thankful that at least they have one ready-made partnership for their team for the Rome Olympics.

Luhmuehlen

Three-Day Horse Trials

Second full-size combined training event here was recently held in Luhmuehlen near Lueneburg, Germany. Competitors and spectators agreed that this was probably the best-run "Military" in Germany since the War. The event included a rather

tough cross-country phase, as it used the considerable hills and forests in this part of the country.

Leading after the first day's dressage was medical student Rainer Klimke with Lausub I (185.66 marks) second only 0.33 marks behind Herr Pohlmann's Polarfuchs, a Hannover-bred with a considerable amount of Trakehner blood.

Winner of the second day's cross-country phase was Herr August Luetge-Westhues with Franco II. Herr L.-W. won the individual silver medal and helped to win the team silver medal in Stockholm. Franco II is a new horse of his, which he brought out in bigger competitions only last year, but which has improved considerably since then.

In the jumping phase on the third day only 3 horses: Polarfuchs (Pohlmann up), Amsel (V. Blottwitz up) and Lausub II (H. Dieckhoff up) avoided penalty points. Herr Luetge-Westhues' Franco II also went clear but collected 0.25 penalty points for being under the time limit.

Winner of the event was Herr Luetge-Westhues' Franco II (-42.45), Herr Klimke's Lausub II came second and Herr Pohlmann's Polarfuchs finished third. Incidentally the last pair later won the British Three-Day Event at Harewood.

These are also the three German riders and horses which have shown the most constant form in recent events of this kind.

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New Jersey T. B. A.

Activity is the word for the T. B. A. of New Jersey under the direction of James Cox Brady (President) with the active cooperation of the Cole sisters, Peter (Field Secretary) and Juno, whose name does not appear on any of their publications, but, who nevertheless is responsible for a considerable amount of the office work and for keeping tabs on the whereabouts of every Thoroughbred in the state, a considerable number to say the least. When I wrote to Peter Cole at the Association office in Freehold, mentioning the fact that I would like to visit some of the nearby Thoroughbred nurseries, I had no idea of the extent to which I was going to spin the wheels of the fast moving T.B.A.N.J.

Our first stop was at the Helis Stock Farm, Jobstown, one of those fabulous farms developed many years ago by past greats of the Thoroughbred racing scene, (Pierre Lorillard and later Harry Sinclair), now the property of the William G. Helis family. There are over 2,000 acres in the property with a 3/4 mile outdoor track, 1/2 mile indoor track and some 224 box stalls all arranged so that they have a southern exposure. This feat is accomplished by building stalls around the south side of an elliptical 1/2 mile covered training track. There are several large broodmare and foal paddocks and smaller stallion paddocks, stallion barns, foaling barns and buildings for every conceivable horse activity. The so called Glass Barn is without a doubt the piece de resistance, it is best described as a glass covered complete horse farm, with box stalls, carriage houses, wide sanded exercise tracks and two large relaxing paddocks. It was here that I saw the home stallion Spartan Valor (Attention-Arisbi, by *Bull Dog), winner of over \$281,397, who stands at the farm.

Although there are accommodations for several hundred head of bloodstock, the

present owners are content with a select band of about twelve broodmares and their foals plus a very successful racing stable under the ownership of William G. Helis, Jr. This year the latter bought heavily at the Keeneland and Saratoga Yearling Sales and consequently will have some 15 or 16 two-year-olds going for him pretty soon.

Mr. Clarence W. Grimes, who has been the farm manager here for many years, can recall when every box stall had its Thoroughbred occupant, and the activity around the place resembled a very busy racetrack - men and horses everywhere.

From the extensive Helis Stock Farm with its nostalgic racing memories to a comparatively new operation known as "Ruff Acres Farm" at Colts Neck, the property of the Ruffalo brothers, Arthur and Joseph. These stables are completely modern and efficient. Everything has been thought of and provided for the absolute comfort of horses and the convenience of their attendants and owners, even to a viewing deck on the roof of one of the concrete block barns overlooking the 3/4 mile training track. When completed this Fall there will be accommodations for 34 horses in this barn. The three stallions who will hold court at Ruff Acres Farm are: Stratmat, bay, '54, by Lochinvar-Elsewhere, by *Alibhai; *Golden Chariot, dark chestnut, '54, by Hyperion-Safe Conduct II, by Fairway; and *Roistar, dark brown, '54, by Arctic Star-Roisin, by Rosewell.

From here we made the journey over to Red Bank, N. J., to visit the Woodland Farm, owned by Mr. Amory L. Haskell, M.F.H., and managed by Ed Feakes who also trains Mr. Haskell's race horses. This is one of the now rare places where the help from the manager down have a better than 20 years service average. Consequently it is one of the best run Thoroughbred farms in America. There is that unpurchasable quality of loyalty

and permanence here which is so conspicuous by its absence these transient days. Besides the beauty of its rolling landscape, well kept barns and stable areas, the mare Blue Sparkler (1952) seems to be the pride and joy of Woodland. She it was who was voted the best Handicap Mare of 1956 (Morning Telegraph Poll). She is by Knave High and is out of the Woodland-bred mare Blue Tiara. At present she has a filly foal at her side by Your Host. Other foals out of Blue Tiara are High Sparkle, Top Sparkle and a 1958 chestnut colt by Your Host. The three stallions which will stand the 1959 season at Woodland are *Black Star, brown, '51, Petition-Segati, by Turkhan (owner Mr. George Lewis); Fort Salonga, gray, '50, *Mahmoud-Fortify, by Case Ace (Mr. Samuel Steckler, owner); and War Age, brown, '49, War Relic-Ellendale, by Bim-elech. Woodland Farm is the home of the Monmouth County Harriers (27 couple) which are hunted two days a week during the season by Mr. Haskell and have been since 1933. The farm is also the scene of the Monmouth County Hunt annual races.

The last stud farm we visited was Chasmar Stud Farm at Spring Lake. It is owned by Mr. Charles L. Sabatini and is managed by Carl Garretson, an avid fisherman, who on the night before our visit had been 45 miles off the New Jersey shore and had caught 18 tuna by trolling with his own patented lure. He showed us the three stallions which are to stand the 1959 season at Chasmar. *Babylonian, bay, 1950, Prince Chevalier-Babylon, by *Bahram. (First crop 1958). *Beau Le Havre, bay, 1945, Beau Repaire-Pretty Brown, by Tommy Atkins. This horse has been dubbed the "Nashua of New Zealand". Leased for a five year period from owners Noel Simpson and Eric Hayden of Auckland, New Zealand. First N. J. crop 1958. And Ace Admiral, chestnut, 1955, Heliopolis-War Flower, by Man o'War. Leased for the 1959 season

Continued on Page 33



BELMONT STEEPLECHASING - Sanford Stud Farms' Dartmoor (35) won the Elkrige Stakes and set a new track

record of 2.41 1/5 for the mile and a half hurdle course. (Bert & Richard Morgan)



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Belmont Chasing

Continued from Page 6

of 1957, has now accounted for two hurdle stakes this year, and ran second to "Cloon-roughan in the Misdunder at Monmouth Park.

*Romeo Wins

Earlier in the week, C. V. B. Cushman saddled Mary Rumsey's *Romeo for a winning effort in a mile and seven eighths allowance race over hurdles. Cleverly handled by John Cotter, *Romeo was third over the final hurdle, but got up to win by a neck, at the direct expense of F. Ambrose Clark's Hannahs Hill, which led over the last, but was unable to withstand *Romeo in the final strides. It was six lengths back to Gene Leone's Pounditout Jr., for third, with Sun Dog a well beaten fourth. Lots appeared to be making a winning move in this race, but "chucked" it around the last turn. However, his trainer, W. Burling Cocks entered him back in a claiming race two days later, and in this race, Mrs. Vernon G. Cardy's colorbearer overhauled Russ over the last fence and to the wire to score by a length under Jimmy Walker. Russ, owned by J. L. B. Bentley, ran forwardly all the way, got the lead going down the far side the last time and was easily second best. Hindrance and Rotal shared the remainder of the purse in that order. An unfortunate accident marred this race when W. C. Robinson, Jr.'s *Running Star 2nd broke his fore leg coming to the final hurdle. His speed kept him going right to the fence where he fell, and was humanely destroyed a few minutes later.

On Friday an "all Virginia" performance took top billing when Grover Stephens saddled Hubert Phipps' Highland Light for a win in claiming company over the smaller obstacles. Harry Hatcher was the winning rider, with Mrs. V. G. Cardy's Tombigbee the runner-up.

September 22

Hurdles, abt. 1 7/8 ml., 3 & up. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: h.g., (4), by Bozzetto-Royal Union, by Scottish Union. Trainer: C. V. B. Cushman, Jr. Breeder: A. Chedeville (France). Time: 3:33 1/5.

1. *Romeo, (Mary A. Rumsey), 143, J. Cotter.
2. Hannah's Hill, (F. A. Clark), 143, A. Foot.
3. Pounditout Jr. (G. Leone), 142, T. Walsh.

6 started and finished; also ran (order of finish): Sanford Stud Farms' Sun Dog, 139, M. Fogarty; H. C. Erb's Lots, 143, J. Walker; R. Fred's Pilgrim's Cloak, 144, A. P. Smithwick. Won by neck; place by 6; show by 6 1/2. No scratches.

September 23

The Harbor Hill Steeplechase Handicap, abt. 2 1/8 ml., 4 & up. Purse: \$8,000 added. Net value to winner: \$5,863.75; 2nd: \$1,835; 3rd: \$917.50; 4th: \$458.75. Winner: h.g., (8), by Rhodes Scholar-Miss Gravity, by Gallant Fox. Trainer: M. G. Walsh. Breeder: Penn Brothers. Time: 4:02.

1. Rhythminim, (Mrs. M. G. Walsh), 155, T. Walsh.
2. Tarboots, (J. M. Schiff), 145, J. W. Thompson.
3. *Darubini, (J. H. McKnight), 143, J. Aitchison.

7 started and 5 finished; also ran (order of finish): S. Watter, Jr.'s Carthage, 132, K. Field; Mrs. A. White's Blen More, 152, J. Cotter. Fell: at 10th, Mrs. O. Phipps' Punctuality, 142, A. P. Smithwick. Fell: at 5th, W. C. Partee's Chiquena, 145, R. Sheather. Won by neck; place by 10; show by 3. No scratches.

September 24

Hurdles, abt. 1 7/8 ml., 3 & up. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: h.g., (4), by Fighting Fox-Sweet Margy, by *Jacopo. Trainer: W. B. Cocks. Breeder: Claiborne Farm-C. J. Jewell. Time:



3:30.

1. Lots, (H. C. Erb), 149, J. Walker.
2. Russ, (J. L. B. Bentley), 143, H. Hatcher.
3. Hindrance, (Mrs. M. G. Walsh), 143, T. Walsh.

6 started and 5 finished; also ran (order of finish): Mrs. A. Bigelow's Rotal, 145, E. Jackson; Mill River Stable's *Voleur, 139, D. Delaunay; Barclay Stable's *Ballybrittas, 142, A. Foot. Broke down and destroyed: W. C. Robinson, Jr.'s *Running Star II, 145, J. Murphy. Won by 1; place by 3; show by 3. Scratched: Seventh Sister.

September 25

The Bushwick Hurdle Handicap, abt. 2 ml., 3 & up. Purse: \$7,500 added. Net value to winner: \$5,538.75; 2nd: \$1,735; 3rd: \$867.50; 4th: \$443.75. Winner: ch.g., (4), by Platter-Miel, by Jamestown. Trainer: J. S. Nash. Breeder: F. E. Dixon, Jr. Time: 3:46 3/5.

1. My Last Try, (F. E. Dixon, Jr.), 149, J. Hobales.
2. Dartmoor, (Sanford Stud Farms), 137, J. Cotter.
3. Nizam's Pet, (C. R. Snowden), 143, A. P. Smithwick.

5 started and finished; also ran (order of finish): Mrs. G. H. Bostwick's Fairfax, 143, J. Walker; Mrs. C. F. Morris' Hal Marbut, 144, J. Murphy. Won by 2 1/2; place by 6 1/2; show by 1 1/2. Scratched: *Romeo, *Cloon-roughan.

September 26

Hurdles, abt. 1 7/8 ml., 3 & up. Purse: \$3,800. Net value to winner: \$2,470; 2nd: \$760; 3rd: \$380; 4th: \$190. Winner: h.g., (7), by *Nordlicht-Miss Scotch, by Scotch Broom. Trainer: G. W. Stephens. Breeder: H. B. Phipps. Time: 3:28 3/5.

1. Highland Light, (Rockburn Farm), 150, H. Hatcher.
2. Tombigbee, (Mrs. V. G. Cardy), 144, J. Walker.
3. Deo Delight, (G. T. Weymouth's), 138, M. Hoey.

10 started and 8 finished; also ran (order of finish): Mrs. M. G. Walsh's *Solartrano, 141, T. Walsh; J. F. McHugh's Tristesse, 131, J. Hobales; Dorothy B. Stephens' Isee, 139, W. Mason; G. T. Weymouth's Bank Roll, 141, E. Jackson; G. F. Perry's Windermere, 146, K. Field. Eased up: Theodora A. Randolph's Keltic, 146, A. P. Smithwick. Fell: at 8th, R. D. Rouse's Repeat Mandate, 148, J. Aitchison. Won by 4; place by 5; show by 5. Scratched: *Plush.



New Jersey T.B.A.

Continued from Page 32

from Maine Chance Farm.

Miss Peter Cole the Field Secretary assures me that the Association is eager and fully prepared to make arrangements for anybody who is interested in the Thoroughbred and would like to visit any or all of the members' farms throughout the Garden State.

Touchstone

SAILOR'S GUIDE

Jim Shannon, Australian journalist and racing authority who accompanied the Thoroughbred Sailor's Guide to America, has announced that J. Bowes Bond of Towson, Md., will train the Aussie champion for the November 11th running of the \$100,000 Washington D. C. International at Laurel.

Shannon, who is representing co-owners A. C. Dibb and his son Keith until they arrive in Maryland on October 20, added that the appropriately-named son of Lighthouse II will be "acclimatized" at Atlantic City, where the 20-horse Bond stable is being campaigned. Sailor's Guide reached the seashore track Sept. 1st.

The horse is now in the care of 20-year-old Stanley Morris, a "strapper" (groom) for the Dibb stable, who has been with "The Sailor" since he left Burnie, Tasmania, by boat. The freighter Sonoma, bearing the Laurel-bound threesome, docked in Los Angeles on August 24 and the horse had been recovering his "sea legs" at the nearby Northridge Farm. Shannon said that Morris will remain with the horse throughout his stay in America.

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In the Country



MELLON AWARD

Paul Mellon, of Upperville, Va., has received the 1958 "Certificate of Merit", highest award in agriculture of The Virginia Polytechnic Institute. The citation reads in part: "Paul Mellon's interest in agriculture involves permanency through good soil-crop management and improved nutritional and economic welfare of individuals. Because of his concern in mismanagement of Virginia land he became vitally interested in pastures and forage crops and livestock farming."

In reply, Mr. Mellon said: "I felt that anything I could do, directly or indirectly, to increase even one farmer's production would in the long run be a boon to his immediate community. To help the community is to help the county. To help the county is to help the Commonwealth."

Mr. Mellon was named to the V.P.I. Board of Visitors in April, 1950 and served through May, 1955. He is a life member of the board of directors of the VPI Educational Foundation. His gifts to V.P.I. include \$1,000,000 for the library and more than \$500,000 for research projects in pasture and forage production and use, pathological research for large animals, and nutritional studies. He also donated 438 acres of land and additional funds for the Northern Virginia Pasture Research Station at Middleburg, Va.

Mr. Mellon is a member of The Jockey Club, a former Master of the Piedmont Hunt, and has long been active in Thoroughbred breeding, steeplechasing and flat racing.

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HOUSTON HORSE COLUMN

Because the East Texas-Gulf Coast area is now widely recognized as one of the busiest horseback riding centers in the Southwest, The Houston Post has added a horse column to its Sunday Farm Page.

Called "Horse and Rider," the column, which is edited by Post writer Bob Gray, gives a weekly rundown on the area's important upcoming events that horse lovers may want to see or take part in. It also gives tips from trainers, veterinarians, judges and professionals.

The Houston Post is one of the first newspapers to institute a column on riders and riding competition, exclusively, and covering all breeds.

PARKE TO PIN OAK

Ivan Parke, who for many years trained the Fred Hooper Stable and was recently connected with the Maine Chance Farm of Mrs. Elizabeth Graham, has taken over the Pin Oak Stable of Mrs. Burnett Robinson. He will also train a few horses for Mrs. Robinson's father, J. S. Abercrombie.

WHITNEY RESIGNATION

Reciting the fact that he has changed his residence from New York to California and thus will be unable to attend meetings in the future, Cornelius Vanderbilt Whitney has resigned as a member of The Jockey Club to which he was elected in 1930.

FLUKE FALL

Blue Beau, E. H. Coad's great Canadian jumper, was injured on the third night of the Canadian National Exhibition Horse Show, but had already won enough points to make it impossible for any other horse to defeat him for the Jumper Championship. Richview Stables' Anytime (like Blue Beau one of the horses on Canada's Jumping Team last year) made a slow beginning, but finished strongly to earn reserve championship points.

Blue Beau's injury is not serious, but put him out of commission for the rest of the show. It occurred in the jump-off in the knockdown and out stake and was a fluke fall. The horse cleared the obstacle, but in drawing up his front legs cut a gash in his chest with his own foot and at the same time tangled it in the martingale which brought him down. Twenty stitches were required to close the cut. Tom Gayford expertly rolled clear of the horse as he fell. Carl Miller Jr.'s Windsor Castle, formerly Corby, went on to win the class to take the Sam Harris Challenge Trophy back to Battle Creek, Michigan. Broadview

THE CHRONICLE

ROLLING ROCK TRIALS

The annual Rolling Rock Hunter Trials will be held at the Rolling Rock Club, Ligonier, Pa., on Sunday, November 2nd.

ELKRIDGE-HARFORD TRIALS

The annual Elkridge-Harford Hunter Trials will be held Sunday, October 26th, on Mr. Sidney Watters' Farm, Monkton, Maryland, beginning at 9:30 A.M. Standard Time.

CRUMP BUYS ARCARO SADDLERY

Benjamin T. Crump Company, Incorporated, has purchased all of the inventory, plant machinery, and office equipment of Arcaro and Dan's Saddlery, Floral Park, New York, from Eddie G. Arcaro, owner.

The Crump organization has engaged in the harness and saddlery field since 1875 and is today one of the country's outstanding firms in this field. The Arcaro firm was organized by Mr. Arcaro, one of the country's leading jockeys, six years ago, and since that time has specialized in sales to the harness horse and riding-racing fields.

Crump will move all of the Arcaro assets to Richmond, and will continue to serve Arcaro and Dan's customers from its Richmond, Virginia location.

According to Robert H. C. Seaton, president of the Crump organization and T. A. Matthews, Harness and Saddlery Sales Manager, the purchase will enable Crump to further broaden its product lines and services to customers in the riding and racing saddlery field.

GRAY FOX HISTORY

Writing in a recent issue of "Virginia Wildlife", F. Nelson Swink, Jr. says: "The gray fox was here when the white men landed in Virginia, according to the early writings of Captain John Smith in 1612. He described them as being like 'our silver-haired conies, of small proportion, and not smelling like those of England.' William Byrd, writing about 1730, said, 'One has also foxes in this land. They are gray, but do not smell as bad as the European (variety), have reddish hair on their ears, and are unusually big, beautiful and always fat. When they are hunted, they take refuge in trees.' The bones of gray foxes have been found in many of the bone caves left by prehistoric man in eastern United States."

COHOES UNDERSTANDS ENGLISH

Columnist Bob Horwood relates that Greentree's good 3-year-old Cohoes has a mind of his own at the starting gate. Just before he won the Sysonby Mile at Belmont Park he refused to go into the gate in spite of promises and threats until Fred Capossela announced over the public address system, "It is now post time". Hearing these words Cohoes trotted into the gate and got away on top.

FRANK BUTTERWORTH III

Frank Butterworth III, son of the Yale Polo Association's president, has departed from eastern fields for the season at least.

Young "Butch", a member of Yale's hot-riding freshman trio of the 1957-58 campaign, didn't return to school this season. Instead he has joined the Great Lakes Carbon Corp. and is working in the Oklahoma oil fields in the Tulsa area.

In addition to his play at Yale, young Butterworth has been a regular on the Farmington, Giant Valley and Blind Brook teams for the past three seasons.

His father, a 30-year veteran of the game, is on the U. S. Polo Association's board of governors and is chairman of the USPA's Northeastern Circuit. Al Marenholz, Yale coach and a six-goaler, is the Butterworths' polo manager at their Giant Valley Farms in Mount Carmel, Conn. C. W. K.



53RD ANNUAL PIPING ROCK HORSE SHOW, Locust Valley, L. L. N. Y. - Mr. Henry Lewis, III, the president of the show (right) and Edward F. Cavanagh, Jr. (Carl Klein Photo)

A FAST ONE

Returning from a visit to Australia, Ted Williams reports having seen the following ad in a Sydney sporting paper:

"Guaranteed way to make a slow horse fast. No drugs. Send 1 pound, Box xxx."

Those foolish enough to inquire are provided with a card that says, "Don't feed him." (Reprinted from "The Thoroughbred Record")

MARZANI INJURED

Danny Marzani, head man horsewise at the Ohrstrom's Whitewood Stud, is now riding out a stint at the Winchester Memorial Hospital following a fall while negotiating a jump in the Cross Country phase of the Orange County Hunt One-Day Horse Trials. Danny fell at a stone and brush jump breaking his leg just above the ankle. A bum break any way you look at it with the Rolling Rock Hunt races ahead. "Kenny" Field and J. Walker will carry the Ohrstrom colors until Danny is up and about again. M. T.

ERNEST L. REDMON

Ernest L. Redmon, lifelong Middleburg area resident, prominent horseman and landowner, died on September 17th. He had been in poor health for some time. Mr. Redmon was born at Mt. Defiance, near Middleburg and spent all of his life in the Northern Virginia hunt country. He owned several farms in the counties of Loudoun and Fauquier and had extensive real estate holdings in Middleburg.

He was a horseman of the "old school" and was well known as a breeder of hunters and show horses, which he showed at Upperville, Warrenton and many other shows in Virginia and the East. Some of his outstanding show ring performers were Marksman, Leap Year, Our Way, and the produce of the broodmares Keosy and her daughter Lucille, whose produce were well nigh invincible in breeding classes at the Upperville Horse Show and included One More Pennant, Champion Field Hunter of Virginia. Keosy was by Perkeo out of a mare by Black Dick, her grand dam being a Cleveland Bay mare, one of a shipment of 20 mares and 2 stallions imported from England by Richard Hunter Dulaney in 1887.

Mr. Redmon was an ardent fox hunter until his health forced him to retire and he was a regular with the Middleburg, Orange County and Piedmont packs, M.R.

POHLMANN AND POLARFUCHS

Herr Pohlmann of Germany who recently won the three day event at Harewood, England on Polarfuchs, has had consistent success in his own country with various horses, but has rarely competed abroad. This year in Germany he won the Paderborn "Military" and finished third in Luhmuehlen. Herr Pohlmann, an ex-cavalry officer, is undoubtedly a favorite for the next German Olympic team. As far as I know, this is the first time since 1951, when the Swiss practically swept the board at Badminton, that a continental rider has won one of the British 3 day events. In previous years the international Horse Trials, even outside Britain were regularly won by British competitors, with Germany generally, coming in second. General opinion so far has been that German horses, although quite reliable even over a tough cross-country course, lacked the speed and the stamina of their British opponents and largely owed their success to the experience of the riders and a thorough training which left little to chance. Seen before this background it is particularly interesting that Herr Pohlmann's Polarfuchs had the highest time bonus of all horses in the cross-country phase. R. Sch.

HENRY LUSTIG

Henry Lustig, founder and former owner of the Longchamps restaurant chain, who campaigned such horses as Indomitable, Shoulder Arms, Donita's First, Mrs. Ames, Dance Team, Donita M., etc., recently died in New York at the age of 67.

GLUCK RESIGNS

Maxwell H. Gluck, owner of the Elmen-dorf Farm, Lexington, Ky., has resigned as U. S. Ambassador to Ceylon.

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JANUARY 15 - 17, 1959

... Don't forget to save these dates and make your transportation and hotel reservations for the annual convention of the American Horse Shows Association, at the Waldorf Astoria Hotel in New York City.

Every AHSA member is entitled to attend and every horseman is welcome to join and thus qualify for participation in the three-day program of meetings, luncheons and open forums on subjects related to the conduct and participation of Recognized Horse Shows.
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